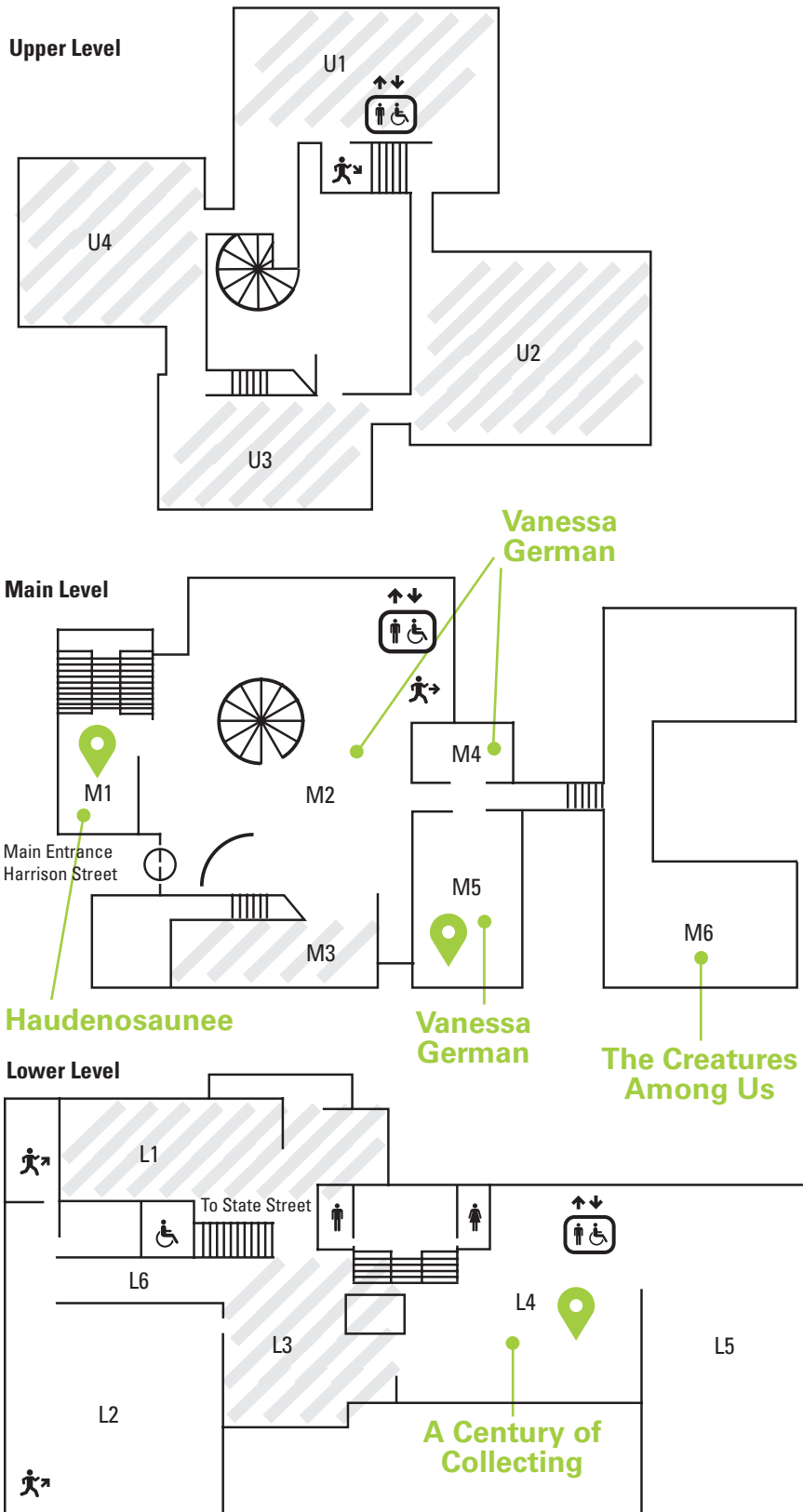


# VISITORS GUIDE

JANUARY 2017



## Upper Level

- U1 Coyne Gallery
- U2 Memorial Gallery
- U3 Falcone Gallery
- U4 Williams Gallery

## Main Level

- M1 Beadel Decorative Arts Center
- M2 Rosamond Gifford Sculpture Court
- M3 Museum Shop (Closed for Renovation)
- M4 Cloud Wampler Gallery
- M5 Robineau Memorial Gallery
- M6 Members' Council Gallery

## Lower Level

- L1 Education Center (Under Construction)
- L2 Hosmer Auditorium
- L3 Green Room
- L4 Ceramics Gallery
- L5 Administrative Offices
- L6 Hancock Gallery

## Guide to the Everson Museum of Art

- Elevators
- Restrooms
- Handicap Restrooms
- Emergency Exits
- Must-see works of art (see back)
- Closed for Installation

## CONNECT WITH US

- @eversonmuseumofart
- @eversonmuseum
- @eversonmuseum
- #EversonMuseum #AtTheE

## ONGOING EXHIBITIONS

### A Century of Collecting: Ceramics at the Everson from 1916 to the Present

On view through June 30, 2017

The inaugural exhibition in the Everson's newly renovated ceramics gallery, *A Century of Collecting*, celebrates the 100th anniversary of the Museum's first purchase of ceramics for the permanent collection and commemorates the Museum's long-term commitment to the ceramic arts.

L4 Ceramics Gallery

### From the Earth: Contemporary Haudenosaunee Clay and Stone

On view through June 30, 2017

This exhibition features the work of five contemporary Haudenosaunee artists represented in the Everson's collection—Tom Huff, Ada Jacques, Peter B. Jones, Tammy Tarbell-Boehning, and Steve Smith—all of whom draw upon their cultural heritage and blend traditional artistic methods with modern techniques.

M1 Beadel Decorative Arts Center

### Vanessa German: de.structive dis.tillation

On view through May 7, 2017

Based in the Homewood neighborhood of Pittsburgh, Pennsylvania, a community devastated by poverty, Vanessa German creates work in response to her life experiences. German's work confronts the presence of racism, violence, and brutality. She constructs her work using a wide range of materials: paint, found objects, glitter, tar, and toilet paper - just to name a few.

M2 Rosamond Gifford Sculpture Court | M4 Cloud Wampler Gallery  
M5 Robineau Memorial Gallery

### The Creatures Among Us

On view through May 2017

Animals have been the subject of art for millennia, beginning with ancient cave paintings made over 35,000 years ago. From scientific renderings of nature's wondrous creatures to depictions of livestock and beasts of burden, to commemorating our beloved four-legged family members, artists have recorded the many roles animals play in our world.

M6 Members Council Gallery

## MUST SEE ARTWORKS



Beatrice Wood  
*Ah!*, 1967  
Stoneware, 39 x 9 x 8 1/2 inches  
Gift of the artist



Vanessa German  
*The Boxer*, 2016  
Mixed-media assemblage, 78 x 38 x 22 inches  
Courtesy of the artist and Pavel Zoubok  
Gallery



Steve Smith  
*Talking Earth*, 1993  
Porcelain, 9 3/4 x 6 1/2 inches  
Gift of Mary Jean and Thomas Deaver

## Museum Policies

Food and beverage are not permitted inside the galleries.

For the safety of the art and visitors, nothing may be carried on your back.

Items that cannot be carried reasonably and safely must be stored in our lockers. For your convenience, we provide free tokens for the lockers that can be retrieved at either the Museum Shop or Welcome Desk.

Children may not be carried on the shoulders of another person or in a backpack child carrier. Strollers are permitted inside the galleries.

Do not approach any artwork closer than 24" or in any other way that will endanger it when photographing.

No electronic flashes or tripods may be used in the Museum.

The Museum permits photography and videotaping of the permanent collection with permission from the Museum; loaned exhibitions may not be photographed or videotaped. Please see the receptionist in the administrative offices for permission to photograph the permanent collection.