We, at the Everson, believe everyone should have equal and meaningful access to art, and that art can be a powerful tool for engendering civic discourse, strengthening community, and influencing economic prosperity.

The Everson proactively engages diverse groups through a robust agenda of accessible educational and public programs.

Record participation suggests there is existing demand for more programming, which we will meet by:

- Adding more youth and adult classes, art camps, docent trainings, and school tours
- Providing additional art camp and class scholarships for students from underserved areas
- Hiring staff to help manage the rapid growth of the volunteer Outreach Program
- Increasing marketing and outreach efforts in targeted underserved areas

We seek funding to match this growing demand for our programs, ensuring that the Everson can connect with as many curious children and adults as possible, both inside the Museum and out in our community.
OUTREACH AT THE EVERSON

- 50% of summer camp students receive need-based scholarships
- Student tours began at the Everson in 1901, four years ahead of The Metropolitan Museum of Art