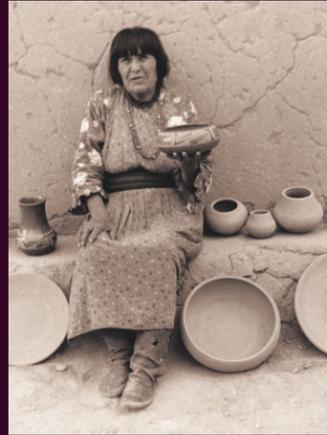


Let's Explore Pattern!

Maria Martinez Blackware



Maria Martinez is known for her **Black-on-Black Style**. This look comes from a firing technique. When clay is fired in oxygen-rich environments, it fires red. However, when the oxygen is removed from the firing process, the clay turns black. This creates a matte black on glossy black finish.

Can you find **Maria Martinez Blackware?**



In the box draw patterns found on Martinez pottery or create your own!

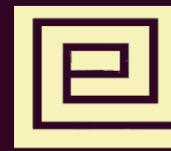


Sketch It Out!

Let your imagination soar. Draw your own fantasy ceramics, using the objects you've seen today in the Ceramics Gallery as inspiration! Draw pictures of what you see in the Ceramics Gallery by observing the artwork or use your imagination to draw your very own creations. Will your ceramics be functional, ritual or sculptural? What title will you give your ceramics? Use the space below for your drawing.



Title:



EVERSON MUSEUM OF ART

The Everson Museum of Art's ceramics collection includes more than 5,000 works that come from all over the world and date to ancient times.



The new Ceramics Gallery allows the Museum to showcase this impressive collection. Come see the renovated space full of some of your old favorites as well as some other ceramics works that are making their debut.

CERAMICS FAMILY GUIDE

Let's get Started!

► TERMS TO KNOW

Decoration ► When the artist adds ornament, pattern, or another visual element to a work of art to make it more visually appealing or meaningful.



Glaze ► A coating of material applied to ceramics before firing that forms a glass-like surface. Glazes can be colored, opaque, translucent or matte.



Hand building ► Using techniques such as pinching, coiling, and slab work, instead of a potter's wheel, artists create many different types of clay structures.



Kiln ► The furnace or oven in which ceramics are fired. Kilns can be electric, natural gas, wood, coal, fuel oil or propane.



Texture ► How artwork feels or how you imagine it would feel based on how it looks.



Trompe l'oeil ► This is a French term that means "to deceive the eye." In reference to ceramics, it means that a work of art is made out of clay, but looks like another material like wood or leather.



Wheel thrown ► When artists make and shape ceramics on a spinning potter's wheel to create a round or cylindrical shape.



DID YOU KNOW?

Ceramics are works of art made out of clay that hardened and underwent a chemical change when exposed to high levels of heat.

TYPES OF CERAMICS

Functional ►

Cups, bowls, plates and teapots are all examples of functional ceramics. Although functional objects can be highly decorated, the main factor determining their shape and form is their intended use. **Have you used functional objects today? How?**

Ritual ►

Ceramics that were created primarily to be used in religious ceremonies or to represent cultural beliefs. Statues of gods and goddesses, burial figurines, and images of saints are all ritual ceramics.

Sculptural ►

Ceramics created primarily to be viewed rather than used. Sometimes sculptural ceramics are beautiful objects that catch your eye. Sometimes they are provocative objects that make you think about social and political issues. Sometimes they make you laugh.

As you look at the objects in the Ceramics Gallery, think about in which of these categories you think each object belongs. Do categories overlap?

Let's Explore Glaze!

FUN FACT

There are two main types of surface glazes. **Matte** glazes have a dull surface that reflect no light. **Glossy** glazes have a shiny surface that reflect light.



Can you find these ceramics? Which has a **matte** glaze and which has a **glossy** glaze? Write your answers in the spaces provided.

Untitled (Polkadot Dango), 1988
by Jun Kaneko

Dango is the Japanese word for dumpling or round object.



Ah!, 1967
by Beatrice Wood

Which part of the singing sculpture do you think has a **matte** surface and which has a **glossy** surface?

Let's Get Ready to Explore Decoration!

Apotheosis of the Toiler known as the **Scarab Vase by Adelaide Alsop Robineau** ↘



This is one of the Everson's most well-known ceramics!

FUN FACT

Robineau spent over 1,000 hours creating this piece. WOW!



Scarab Vase, 1911
Adelaide Alsop Robineau
Porcelain, 16 5/8 x 6 in. diameter.
Collection Everson Museum of Art,
PC 30.4.78a,b,c

The Scarab Beetle

is an Egyptian Hieroglyphic sign that represents hard work and rebirth. Robineau chose the beetle to represent the patience and skill that is demanding of a craftsman and the many hours of hard, repetitive work needed to create beautiful works of art.



Can you find the image of the Scarab beetle carved into the vase? How many beetles do you think there are?



Adelaide Alsop Robineau was a female ceramic artist who lived and worked right here in Syracuse. She studied and taught porcelain painting. Eventually, she began creating her own ceramics, primarily made of porcelain. She is known for her intricate designs and experimental glaze techniques. Her work is part of the Arts & Crafts movement. This style stressed the importance of quality materials and craftsmanship.

LET'S GET CREATIVE

If you were to make a vase what decoration might you choose? What would it represent? Draw your decoration below.