This growth, which would heighten the Everson’s visibility and reputation locally and nationally, increase attendance and patronage, and attract potential partners, could be fueled through the creation of an endowment or exhibition fund.
A Museum with a Vision

Well-known for our courageous commitment to emerging and under-recognized artists, the Everson has proudly helped launch many artists’ careers and provided generous community access to their thought-provoking works.

The Everson’s ambitions, however, far exceed its very modest exhibition budget. With augmented funding, the Museum could:

- Organize larger shows comprised of borrowed objects
- Present more technologically or logistically-challenging works
- Add outdoor sculpture exhibitions
- Publish significant scholarly catalogs and artist monographs
- Aggressively market exhibitions beyond the region
- Circulate exhibitions to other museum venues
- Increase the number or duration of artist residencies and community engagements

NOTABLE FIRST SOLO EXHIBITIONS AT THE EVERSON

Yoko Ono
Joan Mitchell
Marilyn Minter
Sturtevant
Bill Viola

NOTABLE STAFF MEMBER

David Ross, former Director of the Whitney Museum of American Art and San Francisco Museum of Modern Art, began his career as the Everson’s Video Curator

ACCOMPLISHED IN 2017

20 exhibitions presented

Acquired 277 new works for the Museum’s collection

Docent-led tours served 6,000+ people, including 3,000+ students from 23 school districts in 15 counties