THE EVERSON MUSEUM
A Visual Introduction
Here is a sneak peak of what you might see when you get here and also a brief guide for how to visit an art museum.
The Everson Museum Building was constructed in 1968 by internationally acclaimed architect I.M. Pei. The Everson was the first museum designed by Pei.
THE EVERSON BUILDING

The building is intended to be viewed as a sculpture and a work of art in its own right. What features of this building catch your eye?
You will also see many sculptures outside the Everson.

If you get to the Museum early, take a look around at all the different exterior sculptures.

Henry Moore, English (1898-1986)
*Two Piece Reclining Figure no. 3*
Bronze

Josefa Filkosky,
American (1933-1999)
*Pipe Themes in Orange #2*, 1976
Enameded aluminum on steel base
THE EVERSON BUILDING

ON THE OUTSIDE THE BUILDING LOOKS VERY ANGULAR AND LINEAR, BUT ONCE INSIDE.....

Your view changes with each step as you move up the spiral staircase in the Sculpture Court.
EVERSON SCULPTURE COURT
Sometimes works of art are taken off-display for conservation and cleaning. We also loan works of art to other museums for special exhibitions.

Most museums have more works of art in their collection than can be displayed at one time. Objects are stored safely and displayed occasionally to keep them safe from damaging UV light.

Some of the works of art you see in some of the photos of the Everson building may not currently be on display. You’ll have to come back again and visit them!
All the works of art you see in the Museum will have a label. Museum labels can tell you a lot!

**Artists name, nationality, and birth-death dates.**

Robert Arneson
American, 1930 – 1992

**Title of the work of art and year of creation.**

Five Splat, 1976
Stoneware

Museum purchase with matching funds from the National Endowment for the Arts, 80.9

It also tells who donated the object or where we received funds to purchase the object. The accession number is used to track the object.
THE EVERSON’S PERMANENT COLLECTION CONSISTS MOSTLY OF AMERICAN PAINTINGS AND SCULPTURE AND CERAMICS FROM AROUND THE WORLD. ON THE MAIN LEVEL YOU WILL SEE TEMPORARY EXHIBITIONS OR WORKS FROM OUR PERMANENT COLLECTION.

Ron Gorchov, American (b.1930)  
*The Strand*, 1972  
Acrylic on canvas

Al Held, American (1928-2005)  
*B/W XVI*, 1968  
Acrylic on canvas
Helen Frankenthaler, American (1928-2001), *The Human Edge*, 1967
**Acrylic on canvas**
MAIN LEVEL
BEADEL GALLERY
Two of the galleries on the Upper Level are devoted to temporary exhibitions. These exhibitions change three or four times a year. The Williams and Falcone Galleries feature works of art from the Everson’s permanent collection.
Dennis Oppenheim
American (1938-2011)
*Impulse Reactor (A Device for Detecting, Entering, Converting Past Lies Traveling Underground and in the Air)*, 1980
Arnold Zimmerman
American (b. 1954)

Untitled Vessel, 1982

Earthenware
On the Lower Level of the Museum, you’ll find:

- The Ceramics Gallery
- Administrative offices
- Green Room Gallery
- Education Center
- Restrooms (under the stairs)

Lois Hennesy, American
(b.1936)
Self-Sufficient, 2002
Bisque clay, watercolor, string, wood and knitting needles
The Everson Museum is very well known for its ceramics collection. The collection includes works from all over the world. The oldest piece in the collection is about 4500 years old! The Ceramic Gallery features rotating exhibitions throughout the year.
Beatrice Wood, American (1893-1998)

Ah!, 1962
Stoneware
WORKS OF ART — CERAMICS

A few of the works of art you’ll see in the ceramics collection:

David Hicks
*Pale Shrub*, 2015
Glazed earthenware and stainless steel

Adelaide Robineau
*Scarab Vase*, 1910
Porcelain
Temporary exhibitions on the main and lower level feature national artists, as well as artists from the Central New York Community.

Vanessa German: *De.structive, Dis.tilation* Exhibit, Spring 2017

Mary Giehl: *Rice Is Life* Exhibit, Spring 2014
THE FINE PRINT

We need your help!
Help us take care of the art and provide you with the best experience possible, please:

• Remember to look with your eyes, not with your hands. Even clean hands have oils and acids on them that can damage works of art.
• Keep food and drinks out of the galleries.
• Photograph without a flash and only photograph our permanent collection. If you’re not sure if you’re allowed to photograph something, please ask a guard.
• Walk and use indoor voices. Stay with your tour group and do not run ahead.
• Keep a safe distance of about 2 feet from the artwork.
• Listen to museum staff, docents and your classmates and teachers.
• Have a good time!