A Museum with a World-Class Collection

While the Everson’s ceramics collection is internationally recognized by artists, collectors, and scholars, our regional audience is not always as aware of our significance.

To generate greater attention and pride, we will create a world-class Ceramics Center fully equipped with a public research lab, storage, library, and archive led by a full-time Ceramics Curator.

Additionally, earned income opportunities will emerge as the Everson begins to aggressively:

- Circulate traveling exhibitions from the collection
- Conduct ceramics workshops, demonstrations, and classes in new educational facilities
- Publish catalogs and original scholarship
- Generate academic and entrepreneurial partnerships
- Host ceramics symposia and conferences in a renovated auditorium
- Attract out of town visitors and cultural tourism
- Conduct ceramics workshops, demonstrations, and classes in new educational facilities

These initiatives could be fueled through several endowed naming opportunities: ceramics gallery, ceramics research lab, and ceramics library.

ABOUT THE EVERSON’S CERAMICS COLLECTION

- The encyclopedic ceramics collection numbers more than 5,000 objects, dating back to 3000 BCE
- The definitive volumes A Century of Ceramics in the United States and American Ceramics were published by the Everson
The Everson’s collection is the most precious and complete record of 20th century American ceramics in any museum, anywhere.

Glenn Adamson — former Director of the Museum of Art and Design, New York, and a former Everson intern