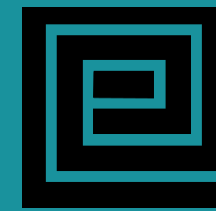


Be a curator!



EVERSON MUSEUM OF ART

Explore *Kindred Beasts*. If you were to create your own Biennial exhibition what works of art would you choose? Write or draw your selections in the space provided.

What title would you give your exhibition? Write in the space below.

Related Programs

**Summer Films
Under the Stars**
Free / 8:30 pm
Pre-film activities begin at 7:30pm

August 4 Adventure Night
*Pirates of the Caribbean:
Curse of the Black Pearl* (PG-13)

August 18 Family Night
Frozen (PG)

**Urban Cinematheque 2016
Art Fair and Outdoor Film**
Friday September 2 / Free /
7:30-10:30 pm
*Star Wars: Episode VII
The Force Awakens* (PG-13)

**Artists on Art
Audio Tour**
Listen to audio
narratives by *Kindred
Beasts* artists.
Borrow an iPod from
the Visitors Service
Desk or download
from the Everson
website and listen
using your own smart
phone device.

Plazapalooza
June 18, 2016 / Free/ 11-8 pm / A one day festival
celebrating the arts and creativity in our community.

Gallery Walk 2016 Everson Biennial
June 23 at 6:30 pm guest co-curators of *Kindred
Beasts* Sheila Pepe and Sequoia Miller will offer a
guided gallery walk.

Artist Open July 21st / 6:30pm / Free / Explore
the galleries and meet several artists from *Kindred
Beasts*.

Free Third Thursday Tours
6:00 pm / Free July 21, August 18, September 15
Everson Museum admission is free from 5:00-8:00 pm
on the Third Thursday of every month!



Let's explore together!

Here are some terms to help you get started:

What is a Biennial?

A Biennial is a large-scale exhibition of contemporary art that takes place every two years. The Everson Biennial began in 1974 and focuses on the work of New York State contemporary artists. The current Biennial includes eight artists whose work explore fiber and clay.

What is Contemporary Art?

The art of today, made by artists living and working within our lifetime.

What is a Curator?

A curator researches and carefully selects art for an exhibition. Two guest curators were invited to curate *Kindred Beasts* and they selected the art you see on view.

Family Guide

Sarah Saulson, *Pale Green and Blue Shawl* (detail), 2012, Handwoven, knotting, silk, metallic yarn, 31 x 60 inches, Courtesy of the Artist, photo by David Broda

Linda Sormin

Born in Bangkok, Linda moved to Canada with her family at the age of five. She currently teaches ceramics at Alfred University.



The Disillusionment of the Toiler

In Linda’s **site responsive installation** she uses **found objects**. **Found objects** are natural or man-made and can be found anywhere including the trash or in nature. *What kind of found objects can you identify in Linda’s installation? Why do you think she chose them? What do you think they mean? Draw or list the objects you find below.*

A **site responsive installation** is a work of art created specifically for a particular space.

clay

Clay is a type of dirt made of very fine pieces. When wet, clay can be shaped and when dry it will keep that shape. After clay is fired in a kiln it becomes a **ceramic**.

Look closely at the ceramics in *Kindred Beasts*. Some of the ceramics can be used in everyday life while others are sculptural. **Which ceramics might you use in your everyday life? How?**



The title for Linda’s installation, *The Disillusionment of the Toiler*, is inspired by ceramic artist Adelaide Alsop Robineau who created the *Apotheosis of the Toiler*, popularly known as the *Scarab Vase*. **Toil** means to work extremely hard and Adelaide was known to have worked over 1000 hours on this vase.

Can you find the Scarab Vase in the Museum?

fiber

Fiber art is made of cloth, yarn, string, or any other type of fabric. That means that many of these artists created art by using materials very similar to what you are wearing right now.

Explore Kindred Beasts. What works of art do you think are fiber art? Why?



Sarah Hewitt

Sarah has been creating art since she was 15 years old. She lives and works in Dobbs Ferry, New York and Belfast, Maine.

“My threads deny the structure of the loom. I do not finish the stitches. I do not bind the materials so that they may hold their structure. I reject the most sophisticated, expensive and luscious materials. Instead I turn to cast-off materials.” -Sarah Hewitt



Sarah Hewitt, *Red Velvet Seer*, 2016, sculpted, stitched, stuffed bronze, plaster, wax, mylar, trimmings, table legs, fabric, clay, rhinestone, foil tape, threads, 59 x 15 x variable inches, courtesy of the artist.

Take a minute to look at this object.
What’s going on here?

Your turn!

The object on the right is titled *Kindred Beast*, the inspiration for the title of the *Biennial*. Use your imagination and the space below to draw your own creature.



Sarah Hewitt, *Kindred Beast*, 2014, crocheted, stitched, stuffed, carved, and constructed yarn, mattress stuffing, fabric remnants, twine, styrofoam, wood, and clay, 73 x 53 x 20 inches