

Welcome to the Everson Museum of Art! Use this family guide to explore the exhibitions *Suzanne Anker: 1.5° Celsius* and *Frank Gillette: Excavations and Banquets*. Wander around, look closely, and discover something new! You are welcome to use this guide during your visit and then take it with you to continue your exploration at home.

Mediums Found in these Exhibitions

Collage
Assemblage of images and materials to create an artwork.

Found objects
Items that are used to make art but would not normally be considered an art material. Artists might find these materials on the sidewalk, in nature, in a newspaper, or in their family's belongings.

Installation
A piece of art designed to transform a space, sometimes using light or sound. You may need to walk inside or around an installation to experience every part.

Video Installation
The use of video and sound to change a space. A video installation can have one screen or projection, or several.



Suzanne Anker
Vanitas (in a Petri dish) 42, 2016
Inkjet print on archival paper, 20 x 20 inches
Courtesy of the artist

Meet Suzanne Anker
Anker creates artwork that connects biology and science with visual art. This is called Bio Art. She uses lots of different mediums, or materials, to create her artwork, including collage, found objects, installation, photography, and video. Anker created the first Bio Art Laboratory in the United States at the School of Visual Arts in New York City, and she lives and works in New York City and Long Island.

Anker's artwork asks us to think about the ways humans have altered nature in the past and will need to alter nature in the present and future.

Astroculture
Anker's project *Astroculture* considers how to grow plants without sunlight. Anker grows plants using LED lights only.

What do plants need to grow on Earth?

Try it at home using seeds!

Vanitas (in a Petri dish)
In art, vanitas paintings use symbols that remind us of the preciousness of life. Examples of these symbols are skulls, fruit, bubbles, and clocks. In *Vanitas (in a Petri dish)*, Anker uses objects like exoskeletons, dried honeycomb, shriveled fruit, fruit peels, and trash.

Create your own vanitas at home! What objects would you use?

Remote Sensing
Anker's *Remote Sensing* sculptures are made with a 3D printer and colorful plaster and look like tiny landscapes. In technology, "remote sensing" describes the use of satellites to gain information about an area from far away.

If you could use a satellite to learn more about another area, where would you want your satellite to go? What would you want to know?

Fun Fact! Anker first became interested in the relationship between biology, nature, and art as a child. She collected caterpillars, built environments for them using milkweed, and watched the caterpillars hatch.

Make your own Bio Art at home like Suzanne Anker!
What experiment would you create? What do you want to test? What supplies do you need?

Meet Frank Gillette
Gillette creates video artwork that features observations of nature. He displays his work as an installation using various screens or projections. Gillette is a pioneer in video art and this is his third time exhibiting at the Everson Museum of Art. Gillette lives and works in New York City and Long Island.

Gillette's video installations capture his observations about the environment and create their own environments for you, the viewer. Interact!

Find the following pieces:
Conjunction: Stand in between the television monitors.

Track Trace: Stand in front of the sculpture and move around. Do you see yourself?

Riverrun: Does this work make you feel like you are outdoors? Why?

What do you see? What do you hear? How do you feel?

How are Anker and Gillette's works similar? Different? Why do you think the Everson chose to exhibit their work at the same time?

Take a closer look at nature like Frank Gillette.
Draw what you see here!

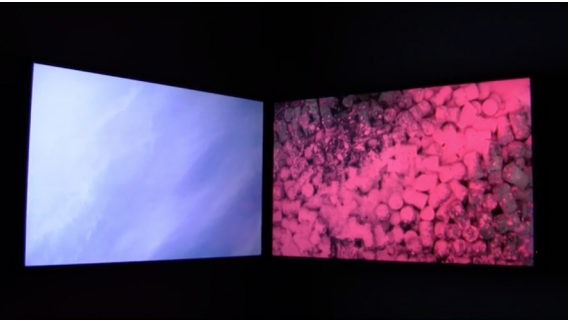


WHAT IS AN EXHIBITION?
An exhibition is a display of artwork. Sometimes an exhibition has a specific theme or subject matter. Other times, it features work by a certain artist. The exhibitions in this guide feature artwork by artists Suzanne Anker and Frank Gillette.

EXPLORE! Walk around the exhibition and stop to look at artwork that is interesting to you. You might see things you recognize or want to learn more about.

MOVE AROUND! Look up, look down, and look around. Stand by an artwork. Do you feel tall or small? Do you need to walk around it to see every side, or does standing in front of it give you the best view?

SIT DOWN! Do you want to spend more time with a work of art you see? Go ahead, take a seat, and take as much time as you need.



Frank Gillette
Conjunction (Viewpoint 5 detail), 2013
Video installation
Courtesy of the artist

MUSEUM TIPS

We want you to have a great time with your family at the Everson Museum. We do however ask that you please respect the following guidelines:



Let's Keep Our Treasured Art Safe

Did you know that your fingertips have invisible oils that could cause lasting damage to a precious work of art? Please look with your eyes but not with your hands. Do not lean on walls, pedestals, or artwork. A safe distance is at least 24 inches.

Taking Photographs

You are welcome to take photographs in many spaces of the Museum, including the permanent collection galleries, outside spaces, and gathering places in the building. Electronic flashes, selfie sticks, and tripods are not permitted.

Stay Together

All children 13 and under MUST be accompanied by an adult.

Help Clean Up

After enjoying art-making activities please use your helping hands to put things back where they belong.

Please No Running

Always use walking feet; please no running.

Food & Beverage

Food and beverage may be enjoyed in the Everson Lounge. Food and beverage are not permitted inside the galleries.

Backpacks & Umbrellas

For the safety of the art and visitors, nothing may be carried on your back. Items that cannot be carried reasonably and safely in some other manner must be stored in our lockers. Umbrellas must be left at the Visitor Services Desk.

Strollers

Strollers are permitted inside the galleries. Children may not be carried on the shoulders of another person or in a backpack child carrier.

MUSEUM HOURS

Monday: Closed
Tuesday: Closed
Wednesday: Noon-5:00pm
Thursday: Noon-8:00pm
Friday: Noon-5:00pm
First Fridays: Noon-8:00pm
Saturday: 10:00am-5:00pm
Sunday: Noon-5:00pm

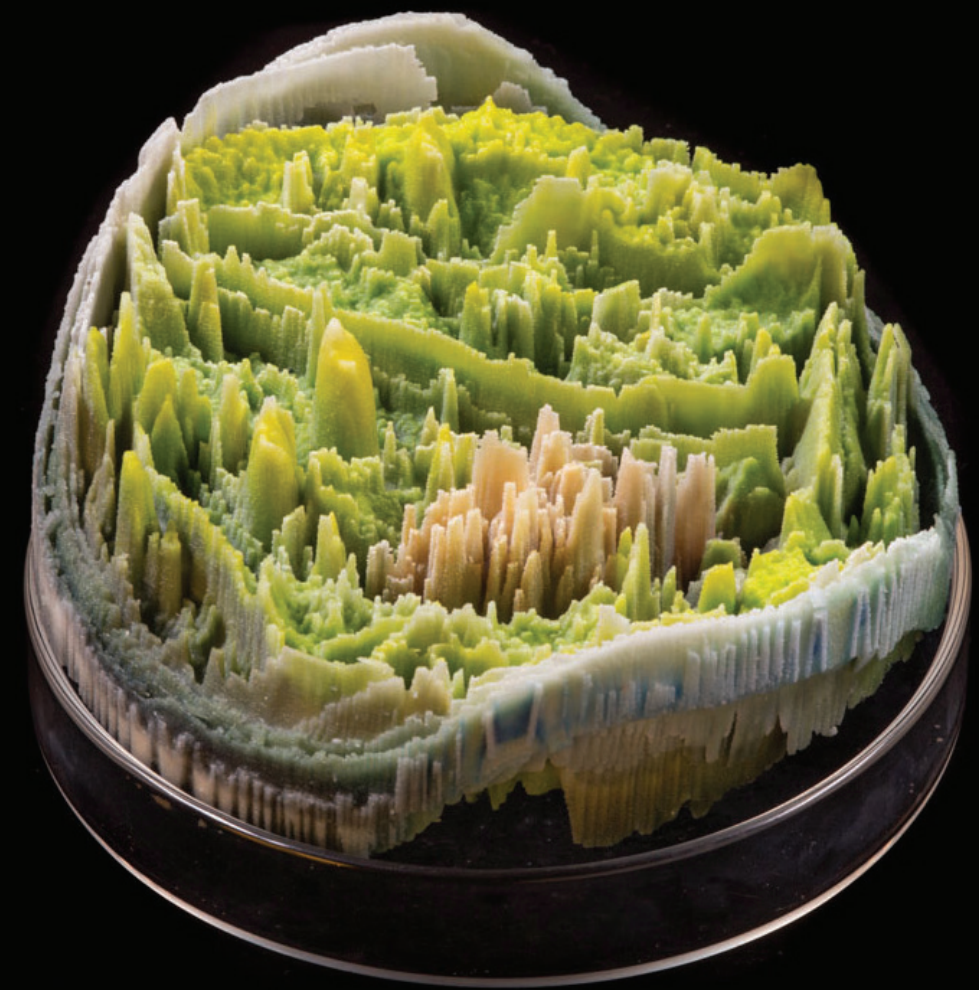
ADMISSION

FREE: Everson Members,
Children 12 & Under, Military (with ID)
\$8 Adults
\$6 Seniors and students (with ID)
Pay-What-You-Wish Admission:
Every Wednesday
FREE Admission: Every Third
Thursday from 5:00-8:00pm

Everson Museum of Art
401 Harrison Street . Syracuse, NY 13202



EVERSON MUSEUM OF ART



Suzanne Anker, *Remote Sensing*, 2014-2016
Plaster, resin, and pigment, 4 x 4 x 1 1/2 inches
Courtesy of the artist

FAMILY GUIDE

Suzanne Anker: *1.5° Celsius* and Frank Gillette: *Excavations and Banquets*
February 9 – April 21, 2019