



Educator Resource Guide:

Angela Fraleigh:

Between Tongue and Teeth

September 24-December 31, 2016

*Compiled by the
Education Department*

Image:

Our story was a ghostly one
2015, Oil on canvas, 24x18"
courtesy of the artist

Everson Museum of Art
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EVERSON MUSEUM OF ART

AN INTRODUCTION

In her first solo exhibition in a major museum, Fraleigh presents a large body of work spanning several years, including a group of new paintings made specifically for the Everson that were inspired by local histories and culturally significant figures. Members of the Women's Suffrage Movement in Central New York, female artists of the Arts and Crafts Movement, and the 2016 US Presidential election loom large in these new paintings, conceptually as well as aesthetically, and relate to Fraleigh's series of portraits recently on view at the Vanderbilt Mansion (the first time a contemporary artist has exhibited work in the Mansion's historic rooms).

Also included are a series of grandly-scaled paintings populated by the idealized female subjects of Old Masters' mythological paintings – *Diana After the Hunt*, *The Rape of Europa*, *The Allegory of Fertility*. Rather than “corrections,” Fraleigh's paintings are “reinventions,” asserting that myths are, in fact, just myths; and that new truths can be made by pushing the images into another realm.

ABOUT THIS GUIDE

This educator resource guide was designed by the education department for use in conjunction with field trips to *Between Tongue and Teeth*, or for use as a stand alone classroom resource. The materials included here contain curriculum connections and can be adapted for use at any grade level.

EDUCATION DEPARTMENT

Curator of Education
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Artist Biography

ANGELA FRALEIGH

angelafraleigh.com

Angela Fraleigh was born in 1976 in Beaufort, SC and grew up in Salt Point, NY. Fraleigh is interested in narratives, both personal and collective, and merges the past and present in her work. She received her BA from Boston University in 1998 and an MFA from Yale in 2003. She currently lives and works in Bethlehem, PA and Brooklyn, NY. Fraleigh also teaches drawing and painting classes at Moravian College.

Fraleigh explores the dynamics of gender, power and identity through the lens of realism and abstraction, while incorporating influences from the Baroque and Rococo periods. Her work often portrays human figures covered or obscured by abstract elements such as textural brushstrokes and bold colors. The figures are represented in a traditional manner while Fraleigh manipulates and restructures the background by turning the canvas on its side to pour paint or resin.



Angela Fraleigh working in her studio.



Fraleigh reconstructs the female figure by excising it from its original and historical context of objectification and adornment, and situates the figure in a new environment. It is in this new environment that the figure is transformed, offering a different narrative of women as protagonists. Fraleigh creates this new environment with a variety of patterns made with glazes, gold leaf and gestural marks.

In this exhibition, Fraleigh seeks to uncover new narratives of prominent local female figures from the 19th and early 20th century. Through a deeper examination of these female activists, musicians, and artists, and a closer study of distinguished ceramist Adelaide Alsop Robineau, Fraleigh creates a body of work reflecting a revisionist historical perspective, exploring the contributions of women at that time.

Methods & Materials



Carried by voices, 2014, Oil, 23kt gold leaf, and synthetic resin on canvas, 66x90"

Fraleigh utilizes some of these materials in her work.

Resin is a thick and sticky clear substance that is used to make plastics, lacquers, inks, or glues. Fraleigh enjoys using this material because it creates a painterly, unintentional effect that helps balance out the more traditional and realistic look of the human figure.

Glazing is when a transparent layer of paint is applied over a thicker, opaque layer. This gives a glowing effect because light is able to travel through the glaze and reflect off the surface. It is often used to create skin tones.

Gold leaf is gold that has been hammered into thin sheets and is often used in gilding, or the process of applying gold leaf to solid surfaces.

Connections

Fraleigh's paintings pull at the shadows of historical works of art and ask what dormant new narratives might be found in the female subjects that inhabit them. What invisible histories might be embedded or encoded? And is it possible to restore autonomy to these models, to whatever nuances of expression might have been contained in their poses?

Fraleigh often references these art historical periods in her work:

Baroque Art

The Baroque period began in the 1600s and continued into the early 18th century. Baroque art is characterized by rich colors and intense areas of light and dark, which create a strong sense of drama and were meant to evoke emotion.

Rococo Art

The Rococo style began in Paris in the 18th century, and typically makes use of soft colors and curves while focusing on themes of love and nature.

Fraleigh's References



Adelaide Alsop Robineau was a prominent artist in the Arts and Crafts Movement and one of the few women who made her pots “from clay to finish”. Robineau was a Professor at Syracuse University, the co-founder of the well-known publication *Keramic*, and upon her death in 1929 was accorded the rare honor of being the first artist potter to be given a retrospective exhibition at The Metropolitan Museum of Art. Fraleigh uses painting techniques that mimic the crystalline surfaces seen on Robineau’s pottery. For instance, one such process used by Fraleigh involves rendering the figures using a traditional approach, then placing the canvas horizontally, introducing the element of chance through pours of mediums over the surface of the painting.

Scarab Vase

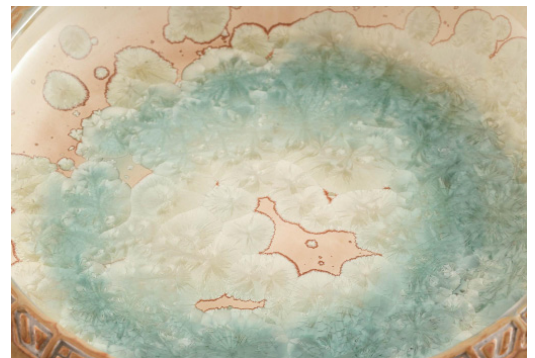


The *Scarab Vase* is known as Robineau’s most important work and perhaps one of the most important pieces of 20th century decorative arts. This elaborately decorated vase took one thousand hours to complete and was inspired by the iconography of the dung beetle, or the scarab beetle. This insect was a sacred symbol in Ancient Egypt and represented the cycles of day and night as well as life and death.

Adelaide Alsop Robineau, *Scarab Vase (The Apotheosis of the Toiler)* 1910, glazed porcelain, museum purchase

Robineau Glazes

Fraleigh mimics the crystalline surfaces found on Robineau ceramics such as the one pictured here.



Adelaide Alsop Robineau *Bowl (detail)*, 1905, porcelain, museum purchase



Matilda Joslyn Gage

Matilda was born in Cicero, NY. She was an author and very involved in the women’s suffrage movement. Gage campaigned for women’s rights, Native American rights, and was committed to ending slavery. She worked alongside Susan B. Anthony and Elizabeth Cady Stanton to inspire political action and equality in the United States.

For information on the Matilda Joslyn Gage Foundation, please visit www.matildajoslyngage.org

Hester Jeffrey, who lived much of her life in Rochester, was an activist in the African American community. She organized suffragist clubs and served as president of the Susan B. Anthony Club for African American Women. Jeffrey worked tirelessly to improve the lives of women and transcend racial boundaries.

Hester Jeffrey



Visual Thinking Strategies

For more information on VTS,
please visit vtshome.org.



though they crowded between, and usurped the kiss of my mouth, their breath was your gift, their beauty, your life, oil and synthetic resin on linen, 72x84", 2014, Collection of Amy Blumrosen and Shari Heyen

What's going on in this picture?

What do you see that makes you say that?

What more can we find?

LESSON IDEAS

Between Tongue and Teeth metaphorically and conceptually presents a revisionist history that simultaneously points to the powerful contributions made by women of the late 19th and early 20th centuries while presenting an alternative theory that suggests if we change the way we look at things, the things we look at change. This activity encourages students to closely examine how boys and girls are viewed in society and whether or not those ideas are accurate or fair.

STEREOTYPES

Discuss with students what a stereotype is. (*An overly simple picture or opinion of a person, group, or thing. It is a stereotype to say all old people are forgetful.*)

Give students a few minutes to create two lists of stereotypes, one for boys and one for girls. They can write these down individually and reference them during class discussion. Help students create a list of stereotypes for boys and girls on the board that everyone contributes to.

Boys:	Example:	Girls:
Active		Sweet
Likes sports		Delicate
Strong		Cries easily
Leader		Likes flowers
Breadwinner		Likes shopping
Hard working		Bad at sports
Not supposed to cry		Long hair
Short hair		Well mannered

Try to get a long list of as many stereotypes as you can for boys and girls. The list can include perceptions about appearances, hobbies and interests, personality traits, careers, etc. Once the list is complete, ask students to raise their hand if they feel they've ever been stereotyped.

Discuss the following:

How does looking at this list make you feel? Why?

How did you feel when you were stereotyped in the past?

Do you think all stereotypes are true?

Think of a time when you *may have stereotyped* someone else. Has your opinion changed since then?

AFTER TRAVELING TO THE MUSEUM

What are some things you learned about stereotypes from our lessons and from viewing the exhibit?

Did you discover anything that surprised you?

How did Angela Fraleigh address stereotypes in her work?

LESSON IDEAS

DURING THE MUSEUM VISIT ▶

Questions to Think About:

Exploring Portraiture

Many of the portraits in the exhibition are seen from behind, when most portraits generally show the face.

Why do you think the artist chose to show the back of heads?

What can you tell about the person by looking at the painting?

ARTMAKING

Incorporate some of Fraleigh's techniques into a work of art. With your class, discuss some key female historical figures from the women's suffrage movement such as Hester Jeffrey, Matilda Joslyn Gage and Susan B. Anthony. Discuss key women of today they might be familiar with such as Hillary Clinton, our country's first female democratic nominee for President. Students will research a key female figure from history or today and create a collage using images found on the internet, books such as Famous American Women Paper Dolls, magazines, patterns, prints, textiles and images from different time periods. Experiment with metal leaf and paint pours to make new textures inspired by the artwork in *Between Tongue and Teeth*. Ask students to write what they learned about that female figure and why they selected them. Examples pictured below.



Vocabulary

Abstraction ▶

A non-representational way of creating art. This style may make use of simplified shapes or patterns, could be based on a subject, or have no basis at all.

Brushstroke ▶

Paint that is left on a surface by a brush. Brushstrokes can vary from being very smooth and blended to textural and more three-dimensional.

Contemporary Art ▶

Art that is created during the present time period.

Gesture ▶

A quick and simple drawing or painting that captures the movement or energy of its subject.

Glaze ▶

A thin transparent or semi-transparent layer that changes the appearance of the paint underneath.

Gold leaf ▶

Gold that has been hammered into very thin sheets and can be adhered to artwork.

Narrative ▶

Art that tells a story or shows a sequence of events.

Opaque ▶

Not able to see through.

Protagonist ▶

The leading character in a story.

Realism ▶

Art that is made to represent its subject in a lifelike manner.

Transparent ▶

Allowing light to pass through.

RELATED PROGRAMMING

TALKS AND TOURS

Gallery Walk: Meet the Artist

October 13, 6:30pm, FREE with Museum admission

Artist Angela Fraleigh will offer a guided gallery walk of her exhibition and discuss selected works.

Lecture: Centering Black Women: Race in the Women's Suffrage Movement

October 27, 6:30pm, FREE

Join Susan Goodier, Ph.D., a scholar who focuses on U.S. women's activism from the period of the Civil War through the First World War. Goodier's talk will put in context the suffrage movement and the place of women of color in it. This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities Public Scholars Program.

Artists on Art Audio Tour

Listen to audio narrative by Angela Fraleigh as you view her exhibition. Borrow an iPod from the Visitors Service Desk or download from the Everson website using your own smart phone.

FREE Third Thursday Tours

October 20 and November 17, 6:00pm

Join us for a FREE docent tour to get familiar with temporary exhibitions and permanent collection.

CLASSES

Mix it Up! Youth Art Classes (Ages 4-12)

Saturdays: 10:30am-12:30pm

Fall Session I: October 1, 8, 15, 22

Fall Session II: October 29, Nov 5, 12, 19

Members \$65 per session or \$108 for two sessions Non-Members \$85 or \$135 for two sessions

Explore your creativity! Experience painting, printing, drawing, clay and more. Visit the galleries. Space is limited. To register, contact Qiana Williams, qwilliams@everson.org or 315.474.6064 x303 or visit everson.org/learn.

Open Figure Drawing

October 20, 6:00-8:00pm, FREE

Enjoy figure drawing through the study of a nude model as well as live music. Bring sketchbooks and pencils (no charcoal, pastels, or paint permitted). Some easels will be provided on a first come first served basis. In collaboration with Open Figure Drawing, openfiguredrawing.com

Yoga with heART

Saturdays through November 19 (Resumes January 7, 2017)

10:30am-Noon, Per class: \$10 Members \$15 Non-Members First class is FREE!

Open your heART space in this alignment-based yoga class, where you can connect with your body and the art that surrounds you. Long-time yoga instructor Dara Harper will guide you through proper form and precision of poses.

FAMILY PROGRAMS

FREE Family Day Halloween Happenings

October 22nd, Noon-5:00pm

Enjoy Halloween themed activities all day long. Art making, treats, movies and more. Costumes encouraged!

Art Making Noon-3:00pm

Join in art making activities inspired by our current special exhibitions. Create a bold monoprint using gold and colorful paints. Use your imagination to build a creative model boat using recycled materials. Dig into clay to roll and shape your very own plate.

Mini Pumpkin Painting 1:00-3:00pm \$3 per pumpkin

Grab a pumpkin and some colorful paints to create your own spooky, creepy, and colorful Halloween pumpkin to take home.

Family Film: Monsters Inc. 3:00pm Hosmer Auditorium

This animated feature from the creators of Toy Story shows us the life behind the scenes of things that go bump in the night. Rated G, 1hr 32 min.

Family Tours

October 1 and November 5, 2:00pm, FREE with Museum admission, For families with children ages 5-12

Fun for the entire family! Learn all about the Everson in a family friendly tour with a Museum docent. Check out what's new in the galleries and engage in lively conversation about what you see. Check in at the Visitors Service Desk, space is limited, first come first served.

HAPPENINGS

Ladies Night Out

Presented by Crouse Spirit of Women and the Everson Museum

November 10, 6:00-9:00pm Tickets \$20

Reservation only, tickets are limited. On sale September 10

Pamper yourself before the holidays and enjoy a fun night out with friends. Enjoy an evening of delicious food and drinks, health, beauty, shopping, and art. Visit with Crouse Experts who will be on hand to answer questions about your health, then stop by our DIY stations to make your own natural skin care item and handmade craft to take home or give as a gift. Including mini-makeovers, chocolate tasting by Lune Chocolat, jewelry, gifts, a mini spa with chair massages and mini-Reiki, and so much more. Explore the galleries, enjoy music, refreshments, and glasses of wine for purchase. Visit everson.org/LNO16 for updates on vendors and event details.



EVERSON MUSEUM OF ART

TOUR REQUEST FORM

REQUESTOR'S NAME: _____ TODAY'S DATE: _____

SCHOOL/ORGANIZATION: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ EMAIL: _____

AGE OF GROUP: _____ NUMBER IN GROUP: _____ (60 VISITORS MAXIMUM PER TOUR)

Please note the Everson Museum is open for docent led tours from Tuesday to Friday, 10:00am—5:00pm, and limited tours are available Saturday & Sunday, from noon—5:00pm. Tours are one hour in length.

**SCHOOL GROUP TOUR POLICY: There should be a chaperone to student ratio of 1:10, (excluding staff who accompany special needs students). ALL guests must wear name-tags (first name only.)

TENATIVE DAY & DATE OF TOUR: _____ PREFERRED TIME: _____

ALTERNATE DAY & DATE: _____ PREFERRED TIME: _____

TYPE OF TOUR:

We offer many types of tours. Please select a tour type by checking the choices below:

Visual Thinking Strategies Architecture Art History Ceramics

iPad Pals (Presentations) K-12 College-level Seniors General

Featured Exhibition French Speaking (limited basis)

OFFICE USE ONLY:

DATE RECEIVED: _____ INFORMATION TAKEN BY: _____ CALENDAR ENTRY: _____ STATISTIC DATA ENTRY DATE: _____
CONFIRMATION PACKET SENT ON: _____ CONFIRMATION SENT TO DOCENTS ON: _____

DOCENTS CONFIRMED:

PLEASE SUBMIT FORM TO: QWilliams@everson.org

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