



EVERSON MUSEUM OF ART

Be inspired by Nicholas Krushenick an artist part of the exhibition *Legacy of Firsts*, currently on view at the Everson Museum of Art. Learn the easy and fun process of printmaking to create your very own colorful prints using materials you can find at home.

ABOUT THE ARTIST

Nicholas Krushenick's paintings and prints are inspired by the artistic movements known as Pop art, Op art, Minimalism, and Color Field painting. In his early work, Krushenick experimented with collage and assemblage, but after seeing an exhibition of Henri Matisse's paper cutouts at the Museum of Modern Art in 1959, he began working with flat planes of contrasting colors. By the early 1960s, Krushenick had developed his signature style: boldly colored flat shapes, each outlined by narrow black bands. Krushenick had also become an active printmaker by this time, creating screen prints and color lithographs in the same style as his paintings.



Activity: Colorful Prints

Activity

Complementary Colors: Complementary colors are located directly across from each other on the color wheel. Complementary colors can appear very exciting and seem to vibrate when placed side by side.

Take a moment to observe Nicholas Krushenick's works

What do you notice about the colors and how they work together?

What kinds of shapes do you see?

How do these pieces make you feel when you look at them?

What adjectives would you use to describe them?

Using the color wheel for reference, make your own print to add to this series. *What colors and shapes will you use?*





Nicholas Krushenick, American (1929-1999)
Untitled, 1967
Silkscreens on paper
Everson Museum of Art; Museum purchase, 68.5.1-12

Materials

Cardboard
Plastic lids from food containers
Scissors
Glue
Paint (whatever you have at home, can even be house paint)
Paint brushes (If you don't have brushes you can use q-tips)
Paper

Cut out different shapes in cardboard. You can glue some cut outs on top of pieces of cardboard to make a stamp as pictured on the following page. Let the glue dry before printing.

Paint on top of the cardboard cutouts and plastic lids and place face down on your paper. Press down firmly along the entire piece. Slowly lift the cardboard to reveal the image left behind.



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