



Yoko Ono, *Add Color (Refugee Boat)*, 1960/2016, Installation view, YOKO ONO: *Installations and Performances*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece (October 1 – 30, 2016)  
Artwork © 1960/2016 Yoko Ono, Photo courtesy of Macedonian Museum of Contemporary Art, Thessaloniki, Greece

# EDUCATOR RESOURCE GUIDE

YOKO ONO: REMEMBERING THE FUTURE  
August 31–October 27, 2019



## ABOUT THIS GUIDE

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This educator resource guide was designed for use in conjunction with field trips to *YOKO ONO: REMEMBERING THE FUTURE*, or for use as a stand-alone classroom resource. The materials here contain curriculum connections and can be adapted for use at any grade level.



Yoko Ono, *THREE MOUNDS*, 1999/2008, Installation view, *YOKO ONO: BETWEEN THE SKY AND MY HEAD*, Kunsthalle Bielefeld, Bielefeld, Germany (August 24 – November 16, 2008)  
Artwork © 1999/2008 Yoko Ono, Photo: Philipp Ottenoerfer © Yoko Ono, Photo courtesy of Yoko Ono

## EDUCATION DEPARTMENT

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# AN INTRODUCTION

Yoko Ono is an artist who is first noted for her work during the Conceptual art movement of the 1960s and 70s. Her first retrospective museum exhibition took place at the Everson Museum of Art in 1971. Since that time, she has had a long and prolific career, exhibiting her work all over the world.

The culmination of the Everson Museum of Art's 50th anniversary year, *YOKO ONO: REMEMBERING THE FUTURE* situates the groundbreaking conceptual artist's landmark 1971 exhibition at the Everson within her enduring artistic work devoted to healing human connections and exposing social and political injustices. The survey spans more than six decades, bringing together significant works in film, music, performance, and visual art that are presented both inside and outside the museum building. From germinal early works to recent, large-scale installations, *REMEMBERING THE FUTURE* traces Ono's experimental approach to engaging audiences as a means of contributing to a more accepting and peaceful world.



Yoko Ono with her work, *En Trance* (1966/2013), as installed in *YOKO ONO: HALF-A-WIND SHOW – A RETROSPECTIVE*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 2013, Photo: Bjarke Orsted

# CONCEPTUAL ART AND FLUXUS

The main principle of Conceptual art is that the idea behind the work and the process of creating can be more significant than the final product. Conceptual art encompasses many practices and groups who worked under this tenet. Yoko Ono was instrumental in influencing Fluxus with her *Instructions for Paintings* and Conceptual practices. The artist, Yoko Ono, provides a set of instructions, referred to as “scores,” for viewers to follow. Fluxus sought to change the idea that only the artist can produce the work, believing that the everyday person can, and should, produce artwork.

## Conceptual Art Explained for Students

- Yoko Ono creates conceptual artwork
  - Usually, we think of an artist’s artwork as being most important
  - Conceptual artists believe that the idea behind the work and the process of creating is much more meaningful
- Yoko Ono’s artwork often relies on YOU to participate – you are just as important as the artist in creating the artwork!
- The artist provides us with directions, or scores, or instructions. You, your family and friends, and anyone else who comes to visit the Museum follows these. We are all connected through the process of creating art.
- Yoko Ono calls these “scores” or “instructions.” There is a relationship to the musical term, “scores,” in that Yoko Ono provides a framework to get this started.

## Grapefruit

In 1964, Yoko Ono published a book of instructions called *Grapefruit* and it is an iconic example of the work that she is engaged in. Below is an example of one of the scores in the book (additional examples are included in the exhibition).

### COLLECTING PIECE

Collect sounds in your mind that  
you have overheard through the week.  
Repeat them in your mind in different  
orders one afternoon.  
1963 autumn



# PARTICIPATE

There are multiple opportunities for your students to interact with the artwork just as the artist intended. If you visit the Museum as part of a docent-led school tour, your docent will be prepared to guide students through at least one of the interactive pieces.

- *Imagine Map Piece*: Students can use a stamp to print the word “IMAGINE PEACE” wherever they would like on a world map.
- *Line Piece*: Students can draw a line in a notebook, or extend a line of string in the gallery.
- *Mend Piece*: Students can mend broken pottery.
- *Space Transformer*: Students can take a card that says “SPACE TRANSFORMER” and send it to someone they know or to the artist herself, or use the card to transform a space.
- *Helmets*: Students may take a puzzle piece of ‘sky’ from military helmets.
- *Add Color (Refugee Boat)*: Students can use paint to add color to the boat inside the gallery, as well as the floors and walls.
- *Painting To Hammer A Nail*: Students have the opportunity to hammer a nail into the object provided.
- *ARISING*: Women students may write an anonymous testimonial of harm done to them by men, and take a photo of only their eyes, which can be included in the installation.
- *Play It By Trust*: Students have the opportunity of playing chess on an all white chess board.
- *Wish Tree*: Write your wish and hang it on a wish tree.

NOTE: Not all of the exhibited works are participatory; some you have to experience in your mind.

## After Your Visit

Yoko Ono hopes that by participating in and seeing her artwork, we all might contribute to a more accepting and peaceful world. Contemplate this idea with your students, especially in relation to the interactive artwork they experienced.



Yoko Ono, *Mend Piece*, 1966/2017, Installation view, *You & I*, A4 Arts Foundation, Cape Town, South Africa (September 13, 2017 – January 28, 2018) Artwork © 1966/2017 Yoko Ono  
Photo: Kyle Morland, Photo courtesy of A4 Arts Foundation



Yoko Ono, *Helmets*, 2001/2009, Installation view, *YOKO ONO: ANTON'S MEMORY*, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy (May 28 – September 20, 2009)  
Artwork © 2001/2009 Yoko Ono, Photo: Daniele Nalessa, Photo courtesy of Yoko Ono

# PLANNING

## Themes

- Peace
- Interactivity / collaboration
- Connectedness
- Dreaming / imagining
- Injustice
- Shared experience

## Lesson Planning

Use the following prompts to create a lesson for your students.

### Inspired by Yoko Ono and Conceptual art / Fluxus:

- Have students create their own collaborative conceptual art piece. Depending on the students, these pieces can be realized or simply drawn out and planned.
- Have students write their own “scores.” This can be done in collaboration with ELA.
- Other Conceptual / Fluxus artists to consider:
  - Sol LeWitt, Adrian Piper, Lawrence Weiner, Marina Abramovic, George Maciunas, Nam June Paik, Ben Vautier

### Inspired by Yoko Ono and social activism:

- Ask students to think about a cause they care about and have them use art to address it or spread awareness. Students can create buttons, t-shirts, posters, prints, drawings, paintings, sculptures – the opportunities are endless.
- This can be done in collaboration with Social Studies.
- Other social activist artists to consider:
  - Mark Bradford, Theaster Gates, Ai Weiwei, Guerrilla Girls

### New York State Learning Standards

Arts Anchor Standards 1 – 11

ELA, Reading Anchor Standards 1, 4, 6, 7

ELA, Writing Anchor Standards 3, 4

ELA, Speaking and Listening Anchor Standards 1, 2, 3

Social Studies Learning Standards 1, 2, 5

Visual Arts, 1.1, 1.2

Visual Arts, 2.1, 2.2, 2.3

Visual Arts, 6.1

Visual Arts, 7.1, 7.2

Visual Arts, 8.1

Visual Arts, 10.1

Visual Arts, 11.1, 11.2

# RELATED PROGRAMS

## ***Yoko Ono: Video Works***

August 29 – October 19

Thursday–Saturday, Dusk–11:00pm

## **Film Screening: *John and Yoko: Above Us Only Sky***

September 5, 6:00 pm

## **First Fridays at the Everson**

5:30 – 8:00 pm

September 6: ○ Yoga

October 4: Yoko Ono

## **Pop-up Talk + Tea: *Mend Piece***

September 12, 6:00 pm

## **Speed Chess Tournament: *Play It By Trust***

September 19, 5:30 – 7:30 pm

## **FREE Third Thursday Tour:**

*YOKO ONO: REMEMBERING THE FUTURE*

September 19, 6:00 pm

## **Art + Activism for Teens**

September 21, 28, October 5, 12

1:00-3:30pm

## **Lecture: What is Fluxus?**

October 3, 6:00 pm

## **Simultaneous Chess Exhibition**

October 5, 1:00 pm

## **FREE Family Day**

October 19, Noon – 3:00 pm

## **Lecture: *This Is Not Here: A Look Back at Yoko Ono's 1971 Exhibition***

October 24, 6:00 pm

## **Postermaking for Teens**

October 26, 1:00-4:00pm

**Visit [everson.org](http://everson.org) for more details**

# TOUR PROGRAMS

## **Studio Art Workshop K-12 School Groups**

This program pairs a 60-minute docent-led tour with a 60-minute art-making experience. Students explore the galleries and discuss works of art and then make their own creations out of clay.

## **Enhance Your Experience**

There are so many (free!) options to enhance your Everson experience, either at home or during your visit:

- Audio tours and artist interviews are available on SoundCloud (search #EversonMuseumofArt or use QR codes throughout the Museum)
- Gallery guides for families and adults are located at the entrance to special exhibitions; use them here or take them home with you
- Blog posts about artwork in the Museum's collection are available on our website: [www.everson.org/blog](http://www.everson.org/blog)

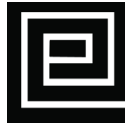
# SCHEDULING A TOUR

The Everson provides guests of all ages an opportunity to enjoy, learn, and connect with art through a variety of docent-led tours. Choose from one of our many thematic tours or take a general tour of the permanent collection or temporary exhibitions.

Docent-led tours are available Tuesday through Friday, 10:00 AM – noon. Afternoon and weekend tours are available on a limited basis. Tours are one hour in length.

Group size is limited to 60 people, per hour maximum, but larger groups may reserve two consecutive sessions. One docent will be assigned to every ten students.

To schedule your tour please contact Caitlin Albright, Education Coordinator (315) 474-6064 x323 or email [calbright@everson.org](mailto:calbright@everson.org) at least three weeks in advance. Tour dates book quickly, so it is recommended that you have alternate dates in mind. Please find a tour request form attached to this packet.



# EVERSON MUSEUM OF ART

## TOUR REQUEST FORM

REQUESTOR'S NAME: \_\_\_\_\_ TODAY'S DATE: \_\_\_\_\_

SCHOOL/ORGANIZATION: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

AGE OF GROUP: \_\_\_\_\_ NUMBER IN GROUP: \_\_\_\_\_ *(60 VISITORS MAXIMUM PER TOUR)*

Will your group require ramp or elevator access? \_\_\_\_\_

Will your group require a lunch room reservation? \_\_\_\_\_

*(The Education Center is available Tuesday through Friday on a limited basis for school groups wishing to have lunch at the Museum. Reservations should be made at least three weeks in advance and preferably at the time of booking. 60 visitors maximum.)*

**Cost:** School Tours are \$50.00 per classroom. Pre-payment is required prior to your tour date. An Invoice will be attached to your tour confirmation letter after your request is processed. Non-school tours are subject to regular admission price.

### ADMISSION:

\$8.00 for adults

\$6.00 for students with ID and seniors

Free: Members, Active military and children 12 and under

Group Rate: \$6.00 per person for 12 or more guests.

We do offer limited scholarships to schools and organizations that service youth and demonstrate financial hardship or need.

Would you like to be considered for a scholarship, please check: \_\_\_\_\_ Yes \_\_\_\_\_ No

Please explain why you would like to be considered for a scholarship:



**New! Studio Art Workshop K-12 School Groups**

This program pairs a 60-minute Docent-led tour with a 60-minute art-making experience in the Danial Family Education Center. Students will explore the galleries and discuss works of art and then make their own creations out of clay. Please specify if you wish to use air dry or kiln fired clay when scheduling.

- Studio Art Workshop must be requested at least four weeks in advance
- K-12 Studio Art Workshops can accommodate a maximum of 30 students
- Workshops are available Tuesday through Friday mornings
- Fee is \$8 per student.
- Add an additional \$2 per student if using kiln fired clay, which covers the cost of preparing and firing pieces
- Pre-payment is required
- Kiln fired pieces may take several weeks to dry and fire.

Would you like to schedule a studio art workshop with your tour? \_\_\_\_\_ Yes \_\_\_\_\_ No

Please note the Everson Museum is open for docent led tours from Tuesday to Friday, 10:00am—5:00pm, and *limited* tours are available Saturday & Sunday, from noon—5:00pm. Tours are one hour in length.

**\*\*SCHOOL GROUP TOUR POLICY:** *There should be a chaperone to student ratio of 1:10, (excluding staff who accompany special needs students).*

TENATIVE DAY & DATE OF TOUR: \_\_\_\_\_ PREFERRED TIME: \_\_\_\_\_

ALTERNATE DAY & DATE: \_\_\_\_\_ PREFERRED TIME: \_\_\_\_\_

**TYPE OF TOUR:**

We offer many types of tours. Please select a tour type by checking the choices below:

Visual Thinking Strategies  Architecture  Art History  Ceramics

iPad Pals (Presentations)  K—12  College-level  Seniors  General  
 Featured Exhibition  French Speaking (*limited basis*)

**OFFICE USE ONLY:**

DATE RECEIVED: \_\_\_\_\_ INFORMATION TAKEN BY: \_\_\_\_\_ CALENDAR ENTRY: \_\_\_\_\_ STATISTIC DATA ENTRY DATE: \_\_\_\_\_  
CONFIRMATION PACKET SENT ON: \_\_\_\_\_ CONFIRMATION SENT TO DOCENTS ON: \_\_\_\_\_

DOCENTS CONFIRMED:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_