

Everson Museum of Art

*Fantasies and Fairy-Tales: Maxfield
Parrish and the Art of the Print*

April 29 - July 11, 2010



Maxfield Parrish,
Parfumerie Colgate,
1900, Poster, 35" x
21 ¾", Heritage
Auctions.



Maxfield Parrish,
*Ali Baba and the
40 Thieves*, 1901.



Maxfield Parrish,
Illustrated London
News, Magazine
cover, *Everybody
in the Brave
Country*, 1910.



Maxfield Parrish,
Pandora, 1909,
Lithograph, 11 ¼ x 8
¾", Heritage
Auctions.

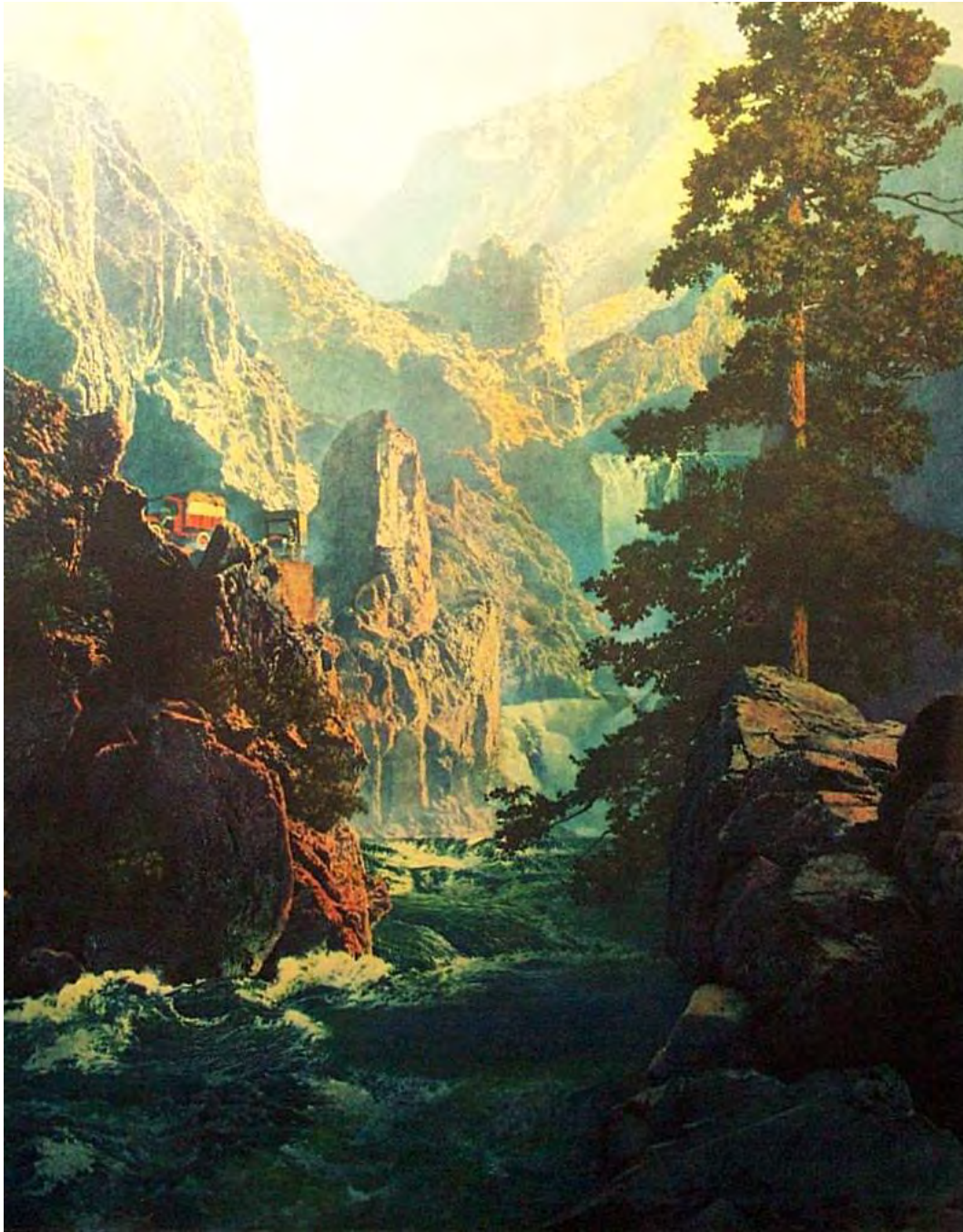


Maxfield Parrish, *The Lantern Bearers*, 1910, Lithograph, 11 ½" x 8 ¾", Heritage Auctions.

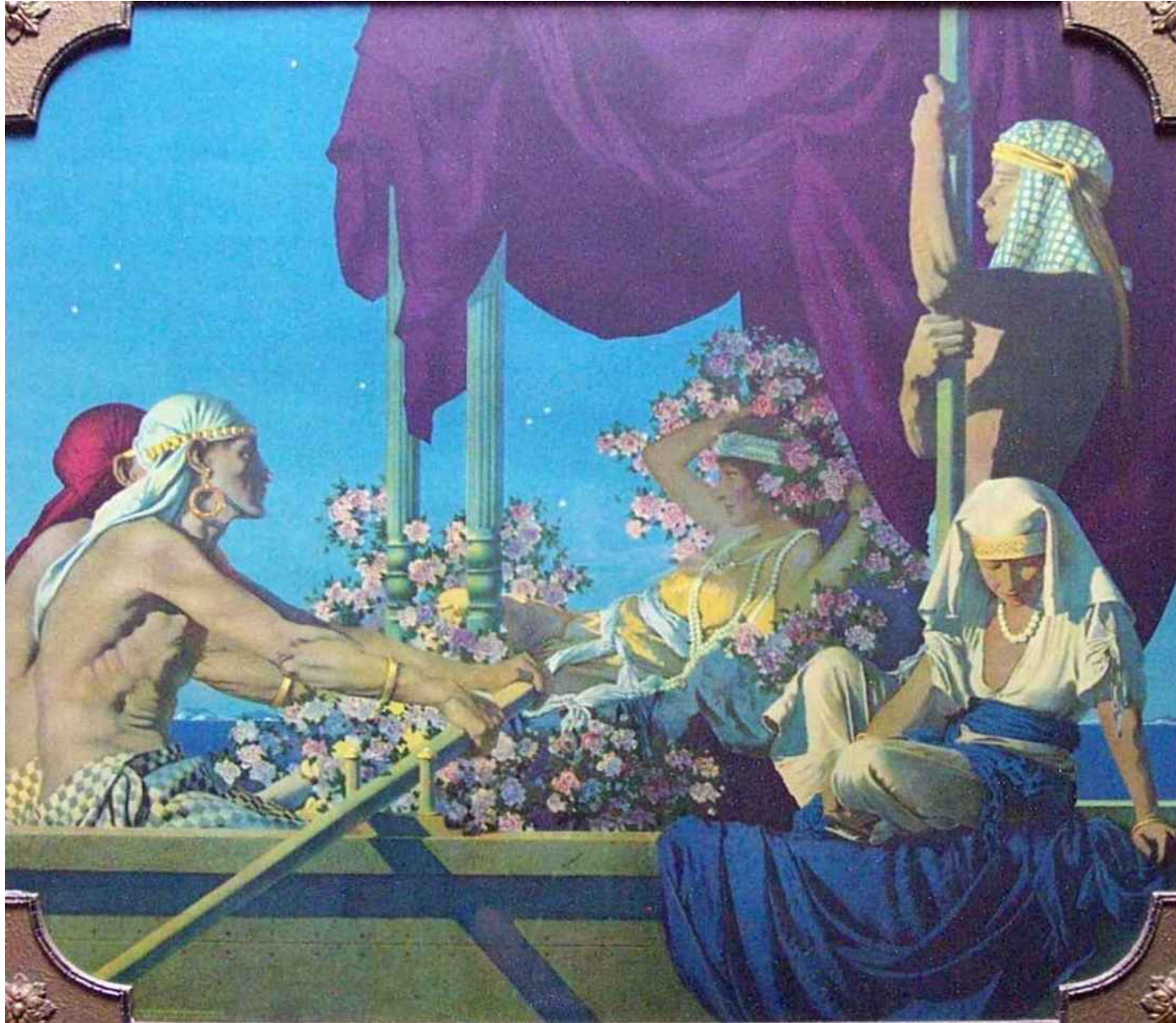
Maxfield Parrish 1910
© D. P. Co.



Maxfield Parrish, *The Rubaiyat*, 1917, Lithograph, 7 ¾ x 30", Heritage Auctions.



Maxfield Parrish, *The Spirit of Transportation*, 1923, Lithograph, 19 ½ x 15 ½", Heritage Auctions.



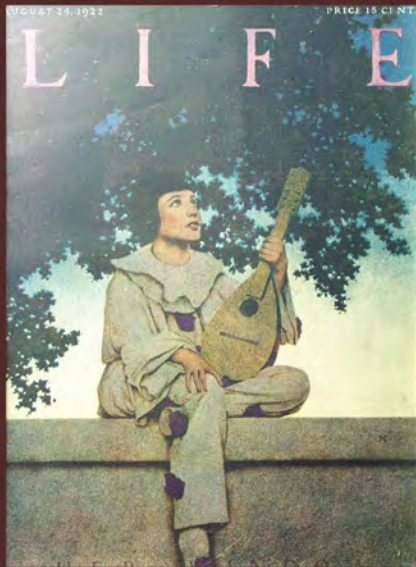
Maxfield
Parrish,
Cleopatra, 1917,
Lithograph, 13
 $\frac{3}{4}$ x 15 $\frac{3}{4}$ " ,
Heritage
Auctions.



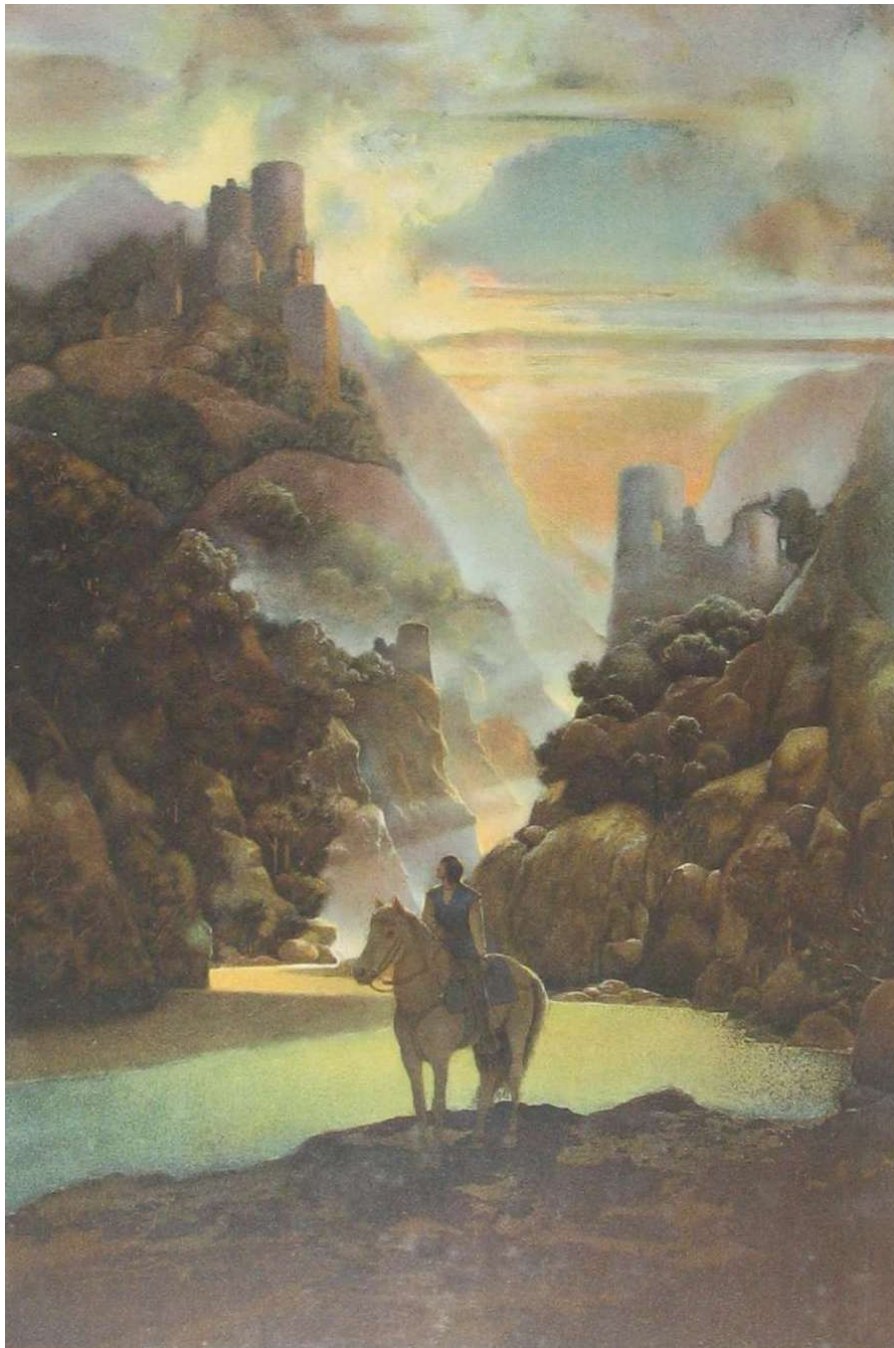
Maxfield Parrish, *Mon Chef d'Oeuvre- Djer-Kiss, Girl in Swing*, 1916, Advertisement.



Maxfield Parrish, Life Covers: *Tea?*, *Guess Again*, *L-I-F-E*, *A Swiss Admiral*, *A Good Mixer*, *Comic Fisherman*, *A Dark Futurist*, Magazine covers, Collection of Kathleen and George Nitschelm



Maxfield Parrish, Life, Magazine covers



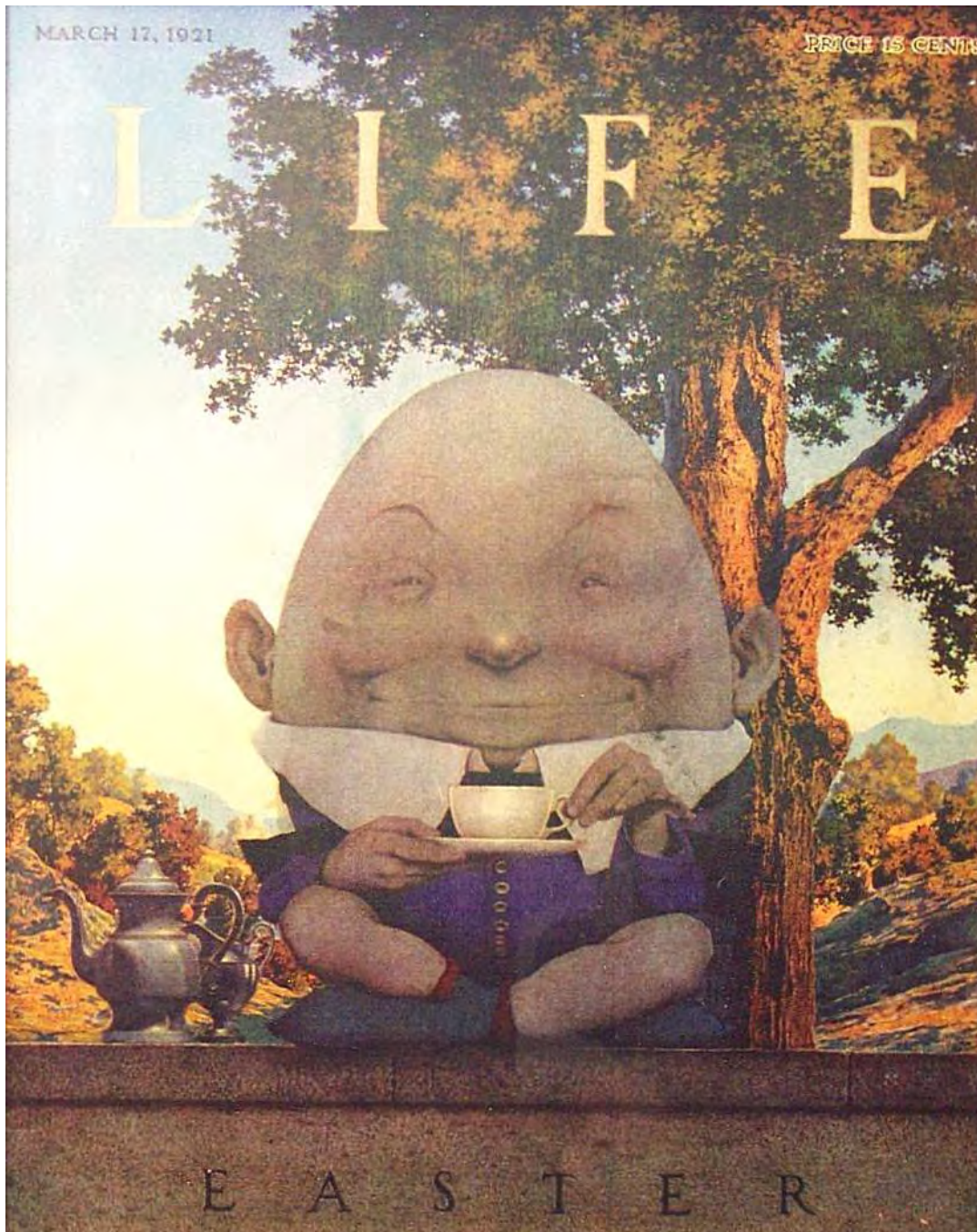
Maxfield Parrish, *Aucassin Seeks for Nicolette*, 1903, Lithograph, 12 3/4 " x 8 1/2", Heritage Auctions.



Maxfield Parrish, *The Errant Pan*, 1910,
Lithograph, 10 $\frac{3}{4}$ " x 8
 $\frac{1}{2}$ ", Heritage Auctions.



Maxfield Parrish,
*Wynken, Blynken, and
Nod*, 1904, Lithograph,
14 $\frac{3}{4}$ " x 10", Heritage
Auctions.



Maxfield Parrish, Life Cover: Easter (Humpty Dumpty), Magazine cover, Collection of Kathleen and George Nitschelm.



Maxfield Parrish, Advertisement, *Polly Put the Kettle on We'll All Make Jell-o*, 1923.



Maxfield Parrish, *Swift's Premium Ham: Jack Sprat*, 1919, Poster, 19 ¼" x 15", Heritage Auctions.

*Jack Sprat could eat no fat,
His wife could eat no lean.
But when they had*

Swift's Premium Ham

PAINTED BY
MAXFIELD PARRISH

They licked the platter clean.

Swift & Company
U.S.A.



Maxfield Parrish, *Day Break*, 1922, Lithograph, 17 $\frac{3}{4}$ " x 29 $\frac{1}{2}$ ", Heritage Auctions.



Maxfield Parrish, Scribner's Magazine covers, Heritage Auctions.