Everson Museum of Art

From New York to Corrymore: Robert Henri and Ireland

February 11 – May 13, 2012
Corrymore
Marjorie Organ, *Portraits of Henri, Yeats, and Sloan*, nd., Gouache, pen and black ink on paper, Fort Lauderdale Museum of Art
West Coast of Ireland, 1913
Oil on canvas, 26 x 32”, Everson Museum of Art, Museum purchase, 58.6.
Photographed by David Revette Photography
Corrymore, 1913, Oil on canvas, 20 x 24”, Estate of the Artist
Guide to Croaghan
(Brien O’ Malley),
1913, Oil on canvas,
41 x 33”, Cummer
Gallery of Art
Old Johnie (Johnie Cummings), 1913, Oil on canvas, 24 1/8 x 20 3/8", Baltimore Museum of Art
Old Johnie’s Wife, 1913, Oil on canvas, 32 x 26”, Indianapolis Museum of Art
Robert Henri, *Tom Cafferty*, 1924, Oil on canvas, Memorial Art Gallery of the University of Rochester Gift of Mrs. Granger A. Hollister, 1926.1
*Her Sunday Shawl*, 1924, Oil on canvas, 24 x 20”, Virginia Museum of Fine Arts
The Fisherman’s Son: Thomas Cafferty, 1925, Oil on canvas, 24 x 20”, Hirshhorn Museum and Sculpture Garden
*The Pink Pinafore* (Mary Anne Cafferty), 1926, Oil on canvas, 24 x 20”, Sheldon Memorial Art Gallery
Wee Maureen, 1926, Oil on canvas, 24 x 20” Pennsylvania Academy of the Fine Arts
Winter Night, Fayette Park, 1937, Beatrice Wose-Smith, Oil on canvas, Gift of the Wose-Smith collection, P.C. 72.21
Charleston Doorway, 1929, Edward Hopper, Watercolor on paper, Gift of the Wose-Smith Collection P.C. 88.13
Early Spring, 1913-1914, Ernest Lawson, Oil on canvas, Museum purchase with funds from the Mary McMillan Fund, P.C. 58.1