Educator Resource Guide:
THAT DAY NOW: SHADOWS CAST BY HIROSHIMA
August 23 – November 26, 2017

Compiled by the Education Department
Boris Artzybasheff
American 1899–1965
The Headless Horseman, 1945
Gouache on illustration board
18 1/4 x 13 3/4 inches
Courtesy of the SU Art Galleries
ABOUT THIS GUIDE

This educator resource guide was designed by the education department for use in conjunction with field trips to That Day Now: Shadows Cast by Hiroshima, or for use as a stand alone classroom resource. The materials included here contain curriculum connections and can be adapted for use at any grade level.

“It is not that what is past casts its light on what is present, or what is present its light on what is past; rather, image is that wherein what has been comes together in a flash with the now to form a constellation.”
-Walter Benjamin

EDUCATION

Curator of Education
Kimberly A. Griffiths

EVRSON MUSEUM OF ART
That Day Now: Shadows Cast by Hiroshima
A changing project room of curated objects and original works

Yutaka Sho, Susannah Sayler, and Edward Morris
Students in a collaborative studio
Syracuse University, Departments of Architecture and Transmedia, and the Everson Museum of Art

On August 6, 1945, the United States dropped an atomic bomb on Hiroshima, Japan, killing as many as 200,000 people, severely injuring countless more and immediately raising the specter, still with us, of total annihilation. Three days later Nagasaki, Japan suffered the same fate. The impact of these bombings on the way we view the world cannot be understated. Historian Robert Jay Lifton has written: “You cannot understand the twentieth century without Hiroshima.”

Yet, how exactly do we regard Hiroshima (understood not only as referring collectively to both the bombings of Hiroshima and Nagasaki, but also all such possible catastrophes to come), particularly as it fades in cultural memory? How can we find its present urgency? This exhibition is one humble attempt to grapple with this difficult question. It takes the form of a project room that will undergo three transformations between August 19 and November 26.

For the first phase of the exhibition (August 19-October 18), Syracuse University Professors Yutaka Sho, Susannah Sayler, and Edward Morris have curated images and objects from Syracuse University and Everson collections that were created in 1945, the year that bombs were dropped on Hiroshima and Nagasaki. None of these images and objects were made with Hiroshima specifically in mind. Some of them relate directly to the war; some of them do not. Together, however, they form a montage made from the artifacts of history and bear upon the spirit of the times in a way that could not be accomplished by a direct or literal treatment. The montage needs to be activated with reflection. These images and objects are paired with a panoramic image of Hiroshima in ruins, a clock that only runs when visitors are in the gallery (activated by a motion sensor), an image of one of the many permanent so-called nuclear shadows, and a reproduction of one of the monumental Hiroshima Panels (painted by Iri and Toshi Maruki, collaborative husband and wife artists who lost many relatives in the attack). Together, these materials form the sort of constellation that Benjamin articulates in the quotation on the previous page.

Students in a studio class taught by Professors Sho and Morris will continue to transform the exhibition in two additional phases, opening on October 18 and November 16 respectively.

The exhibition is part of a larger program at Syracuse University and other locations in the city that centers around a visit in October of one survivor from Hiroshima, Keiko Ogura. Ms. Ogura was eight years old when the bomb fell, and she has since become the official A-bomb storyteller for the city of Hiroshima and tireless advocate for peace and nuclear nonproliferation—issues that have gained an unexpected urgency in recent months.
Keiko Ogura is the official A-bomb storyteller for the city of Hiroshima and has spent decades traveling Japan and the world telling about her experience and promoting nuclear nonproliferation. She was 8 years old when the atomic bomb dropped on Hiroshima, and she is one of the few survivors old enough at the time of explosion to remember the events clearly. Since 1984, Ogura has led Hiroshima Interpreters for Peace (HIP), which provides free-of-charge tours in Hiroshima informing the public about the atomic bomb and connecting them to A-bomb survivors.

Yutaka Sho is an associate professor of architecture at Syracuse University in NY, and a partner at GA Collaborative, a non-profit design firm that works in Rwanda. Her research investigates the role of architecture in development and post-conflict reconciliation. GAC has completed two $0 Homes, and six buildings at Masoro Health Center are under construction. GAC is the recipient of 2014 Environmental Design Research Association (EDRA) Great Places Award for a $0 Home in Rwanda, and Yutaka received 2012 Arnold Brunner Grant from the American Institute of Architects New York chapter and 2007 Deborah Norden Fund research grant from the Architectural League of NY.

Susannah Sayler and Edward Morris (Sayler / Morris) use diverse media and participatory projects to investigate and deepen understanding of social and natural ecologies. Their work has been exhibited in diverse venues internationally, including: MASS MoCA, The Cooper Hewitt Design Museum, the Walker Art Center, The Kunsthall Museum in Rotterdam, The Museum of Contemporary Art/Denver, the Museum of Science and Industry (Chicago, IL), etc. Sayler Morris have been Smithsonian Artist Research Fellows and Artist Fellows at The Nevada Museum of Art’s Center for Art + Environment. In 2008-2009 Sayler and Morris were Loeb Fellows at Harvard University’s Graduate School of Design. In 2016, they were awarded the 8th Annual David Brower Art/Act Award. They currently teach in the Transmedia Department at Syracuse University, where they co-direct The Canary Lab.
Total War – a military engagement in which nations mobilize all their available resources in order to completely destroy another nation’s ability to engage in warfare.

Installation Art - Artwork that is created or constructed on the site where it is exhibited, often to transform the look and feel of that place.

Bias - prejudice in favor of or against one thing, person, or group compared with another.

Manhattan Project - a secret military project created in 1942 to produce the first US nuclear weapon.

Allied Powers – Countries included the United States, Great Britain, France, and after 1941, USSR. Other countries included Australia, Belgium, Brazil, Canada, China, Denmark, Greece, Netherlands, New Zealand, Norway, Poland, South Africa, Yugoslavia.

Axis Powers – Countries included Germany, Italy, and Japan. Other countries included Hungary, Romania, and Bulgaria.

“Little Boy” – the name of the atomic bomb dropped on the city of Hiroshima, Japan on August 6, 1945.

“Fat Man” – the name of the atomic bomb dropped on the city of Nagasaki, Japan on August 9, 1945.

Enola Gay – the name of the aircraft that dropped the atomic bomb on Hiroshima, Japan on August 6, 1945.

“Hibakusha” – the term by which survivors of the bombings in Hiroshima and Nagasaki are known, many of whom suffered discrimination after the war.

(Japanese) Internment Camp – A prison camp for the confinement of enemy aliens, prisoners of war, political prisoners, etc.
### Before Viewing the Exhibition

#### Upper Elementary and Middle School:

1. Choose an image from the exhibition to do Visual Thinking Strategies with.  

2. Review the timeline of World War II.  

3. Read the biography of Keiko Ogura.

4. Review the vocabulary definitions.

5. Use the Newspaper Model Graphic Organizer to identify key information from a series of newspaper articles.

#### High School:

1. Choose an image from the exhibition and have a Visual Thinking Strategies conversation  

2. Review the timeline of World War II.  

3. Read the biography of Keiko Ogura.

4. Review the vocabulary definitions.

### After Viewing the Exhibition

#### Upper Elementary and Middle School:

1. Identify biases shown by comparing accounts of the bombing of Hiroshima as told by a survivor and the President of the United States, Harry S. Truman.

   **Keiko Ogura** – Survivor –  

   **Harry S. Truman** – President of the US at the time of the bombing of Hiroshima –  
   http://www.presidency.ucsb.edu/ws/?pid=12169
2. Choose one piece of art that enables you to better understand the exhibit and the historical context of the exhibit and write a reflection of its impact on you.

3. Create an original piece of art that would relate to the exhibit and explain why it would enhance the current exhibit.

**High School:**

1. Use images and accounts
Identify biases shown by comparing accounts of the bombing of Hiroshima as told by a survivor, a crewman on the Enola Gay, the President of the United States, Harry S. Truman, and the family member of a family who perished in the atomic bombing. (SS CC Reading 6: Evaluate authors’ differing points of view on the same historical event or issue by assessing the authors’ claims, reasoning, and evidence.)


Harry S. Truman – President of the US at the time of the bombing of Hiroshima – http://www.presidency.ucsb.edu/ws/?pid=12169

George Takei – Family member of deceased Japanese people after the bombing of Hiroshima – https://www.theguardian.com/commentisfree/2016/may/30/hiroshima-family-members-among-dead-george-takei

**AND/OR – Using Images**

• Ask students to choose 2 images from the exhibit that have a similar theme and compare and contrast the images.

• Ask students to choose 2 images that have differing moods and compare and contrast them in relationship with the time and place they were created.

2. Use the context of the decision to use an atomic bomb on Hiroshima and Nagasaki to explain how technological developments increased the devastation and number of casualties in World War II.

3. Research technological advances in tools of warfare during WWII and compare them to tools used in warfare in the current time.

4. Using the pieces of art in the exhibition, choose one and write an analysis of its impact on the understanding of the exhibition and understanding of the historical context.

5. Using photographs of the bombing of Hiroshima and Nagasaki, write a news article for a Japanese newspaper, a European newspaper, and an American newspaper.

6. Create a propaganda poster, leaflet or political cartoon

**Social Studies Framework Key Idea and Standards included within the activities:**

10.5 Unresolved Global Conflict (1914-1945)

Standards 2, 3, 4, 5 and Themes TCC, GEO, GOV, CIV, TECH, and EXCH

**English Language Arts Key Ideas and Standards included within the activities:**
**For further learning**

**Websites**
Photos: (Graphic Content)

New Visions unit on WWII warfare:
https://curriculum.newvisions.org/social-studies/course/10th-grade-global-history/unresolved-global-conflict-19141945/

Unit Closer for the New Visions Unit on WWII Warfare
https://docs.google.com/document/d/14DzlNvCBZOlGAqrPVhqNkmb955nbrCNLGWLcy0lgxgw/edit

Interview with Keiko Ogura:

Interview with Keiko Ogura:

**Videos**
History Channel Video - http://www.history.com/topics/world-war-ii/bombing-of-hiroshima-and-nagasaki

Stories from Hiroshima (1. Sadako’s prayer 2. Paper crane Journey narrated by Marie Tsuruda)

Hiroshima’s Appeal (Poems narrated by Marie Tsuruda)

**Picture Books**
Aogiri’s Dream (Abombed Aogiri II Tale)
Paper Crane Journey (Carrying Sadako’s Prayer)
Sadako’s Prayer by Fauzia Aziz Minallah
My Hiroshima by Junko Morimoto
One day In Hiroshima –An Oral History by Nanao Kamada.MD (Q and A: between a student and the doctor Kamada)
SCHOOL TOURS
Hour-long docent-led tours are available Tuesday through Friday, 10:00am–Noon for K-12 schools for $50 per classroom as of September 1st. Please schedule at least three weeks in advance. For more information on scheduling a group tour with an Everson docent, please contact Qiana Williams, qwilliams@everson.org or (315) 474-6064 x303.

EVERSON OUTREACH PROGRAM
The Everson Outreach program strengthens the presence of the Everson in the community and increases access to the visual arts for those that may otherwise be unable to visit the Museum. To find out more or to schedule an Outreach program at your facility, please contact us at (315) 474 6064 or eversonoutreach@everson.org.

EVERSON TEEN ARTS COUNCIL
The Everson is looking for enthusiastic, creative, and thoughtful juniors and seniors to serve on the Everson Teen Arts Council (ETAC). ETAC will meet throughout the school year to plan and execute programs for area teens. Tasks will include curating exhibitions, developing and overseeing large-scale teen events, and assisting with Everson community events. Funded in part by the Syracuse City School District. To find out more or apply contact the Education Department (315) 474 6064 or education@everson.org.

EVENING FOR EDUCATORS
October 5, 6:00–8:00pm
$10 Members
$15 Non-Members
Join the Education Department in a private viewing and tour of fall exhibitions TR Ericsson: I Was Born to Bring You into This World and Suné Woods: When a Heart Scatter, Scatter, Scatter. These contemporary artists explore themes of family, loss, love and desire through multi-media installations. An educator resource guide will offer many ways to engage your students in pre- and post-tour activities. Meet colleagues, share ideas, and enjoy light refreshments including a complimentary glass of wine or beer. Please contact Kimberly Griffiths at kgriffiths@everson.org or 474-6064 x308 to register.

YOUTH ART CLASSES (AGES 4–12)
4-week Sessions, Saturdays
10:30am–12:30pm
1 Session: $65 Members / $85 Non-Members
2 Sessions: $105 Members / $135 Non-Members
Explore your creativity with different materials and themes each session. Classes are taught by dedicated artists and educators. Space is limited, all materials provided. To pre-register, contact Qiana Williams, qwilliams@everson.org or (315) 474-6064 x303, or visit everson.org/learn.

PLAYFUL SCULPTURE
September 30, October 7, 14, 21
Combine different techniques and materials to build sculptures inspired by our Monumental exhibition.

CLAY CREATION
October 28, November 4, 11, 18
Have fun exploring the Everson’s ceramics collection. Dig into clay to build, pinch, and coil creative creatures, vessels, and more!

Need Financial Help?
Scholarships available on a limited basis. For details and application contact Qiana Williams.

OPEN FIGURE DRAWING
November 16, 6:00–8:00pm
FREE
Enjoy an evening of figure drawing through the study of a nude model. Bring your own sketchbooks and pencils. Some easels will be provided on a first-come, first-served basis. If you don’t want to draw, stop by to see artists at work and enjoy live music. In collaboration with Open Figure Drawing.

LADIES NIGHT OUT
Presented by Crouse Spirit of Women and The Everson Museum of Art
October 12, 6:00–9:00pm
Tickets $25
Reservation only, tickets are limited. On sale September 11.

Pamper yourself and enjoy a fun night out with friends. Enjoy an evening of delicious food, drinks, health, beauty, shopping, DIY stations, art and so much more.

Visit everson.org/ for updates on vendors and event details.
TALKS AND TOURS

OPENING NIGHT CONVERSATION WITH THE ARTISTS
September 15, 6:00pm
Free with Opening Night Admission
Hosmer Auditorium
Join Everson Curator of Art and Programs DJ Hellerman and artists Suné Woods and TR Ericsson in conversation about their exhibitions.

EXHIBITION TALK: MONUMENTAL
September 28, 6:30pm
Led by scholar Dr. Mary Ann Calo
FREE with Museum Admission
Hosmer Auditorium

GALLERY WALK: SUNÉ WOODS
October 26, 6:30pm
FREE with Museum Admission

FREE THIRD THURSDAY DOCENT-LED TOURS
FREE admission every third Thursday from 5:00–8:00pm
September 21, 6:00pm – TR Ericsson & Suné Woods
October 19, 6:00pm – Monumental
November 16, 6:00pm  – Ceramics collection
January 18, 6:00pm – Architecture

FREE FAMILY DAY! HALLOWEEN HAPPENINGS
October 21, 12:00pm–5:00pm

Art Making
Noon–3:00pm
Join in art making activities inspired by Halloween and current exhibitions. Make your own memory box to fill with cherished photos, drawings and keepsakes. Get ready for Halloween and create your own colorful spooky Halloween mask, grab a brush and join in painting a monumental collaborative mural.

Wheel Throwing Demonstration
12:30pm–1:30pm
Watch art come to life in a wheel throwing demonstration by artist Sookie Kayne.

Family Film: Willy Wonka & the Chocolate Factory, 1971, Rated G, 98 min.
3:00pm, Hosmer Auditorium
Five children from around the world win golden tickets to tour the mysterious candy factory where they meet the manufacturer and learn life lessons about honesty, punishment and reward.

EVERSON FOOD TRUCK + MUSIC FRIDAYS
September 1–October 20
11:00am–2:00pm
Live Music Schedule (12:30–1:30pm) Musical performances end September 29

Lunch and Learn
12:15–1:00pm, Pay-What-You-Wish Wednesdays
Bring your own lunch and meet staff members from the Everson to learn about our fantastic collection and special exhibitions.

September 27: TR Ericsson with Curator of Art and Programs DJ Hellerman
October 25: Suné Woods with Curatorial Assistant Steffi Chappell
November 29: Ceramics collection with Museum Director Elizabeth Dunbar
TOUR REQUEST FORM

REQUESTOR’S NAME: _________________________ TODAY’S DATE: ________________

SCHOOL/ORGANIZATION: _______________________________________________________

ADDRESS: ___________________________________________________________________

CITY: __________________ STATE: _________________ ZIP: _____________________

PHONE: _____________________________ EMAIL:  __________________________________

AGE OF GROUP: ____________   NUMBER IN GROUP: _________ (60 VISITORS MAXIMUM PER TOUR)

Will your group require ramp or elevator access? __________________________________

Cost: School Tours are $50.00 per classroom. Pre-payment is required prior to your tour date. An Invoice will be attached to your tour confirmation letter after your request is processed. Non-school tours are subject to regular admission price.

ADMISSION:
$8.00 for adults
$6.00 for students with ID and seniors
Free: Members, Active military and children 12 and under
Group Rate: $6.00 per person for 12 or more guests.

We do offer limited scholarships to schools and organizations that service youth and demonstrate financial hardship or need.

Would you like to be considered for a scholarship, please check: _____Yes _____No

Please explain why you would like to be considered for a scholarship:

OVER PLEASE
Please note the Everson Museum is open for docent led tours from Tuesday to Friday, 10:00am—5:00pm, and limited tours are available Saturday & Sunday, from noon—5:00pm. Tours are one hour in length.

**SCHOOL GROUP TOUR POLICY:** There should be a chaperone to student ratio of 1:10, (excluding staff who accompany special needs students).

TENTATIVE DAY & DATE OF TOUR: ____________ PREFERRED TIME: ________________

ALTERNATE DAY & DATE: ________________ PREFERRED TIME: ________________

TYPE OF TOUR:
We offer many types of tours. Please select a tour type by checking the choices below:
☐ Visual Thinking Strategies ☐ Architecture ☐ Art History ☐ Ceramics
☐ IPad Pals (Presentations) ☐ K—12 ☐ College-level ☐ Seniors ☐ General
☐ Featured Exhibition ☐ French Speaking (limited basis)

OFFICE USE ONLY:

DATE RECEIVED: ________ INFORMATION TAKEN BY: ________ CALENDAR ENTRY: ________ STATISTIC DATA ENTRY DATE: ___________
CONFIRMATION PACKET SENT ON: ________ CONFIRMATION SENT TO DOCENTS ON: ________

DOCENTS CONFIRMED:
____________________________________  __________________________________  __________________________________
____________________________________  __________________________________  __________________________________

PLEASE SUBMIT FORM TO: everson@everson.org
401 Harrison Street • Syracuse NY 13202 • 315-474-6064 x 303 • eversonmuseum.org