Educator Resource Guide:
Suné Woods: When a Heart Scatter, Scatter, Scatter
September 16 – December 31, 2017

Compiled by the Education Department

Image:
Suné Woods, Falling to get here, 2017, single channel video, dimensions variable, (TRT 9:39)
AN INTRODUCTION

Living and working in Los Angeles, Suné Woods' work takes the form of multi-channel video installations, photographs, and collage. Presenting intimate vignettes of couples or solitary actions of individuals, When a heart scatter, scatter, scatter is a vulnerable exploration of desire, forgiveness, and resilience.

ABOUT THIS GUIDE

This educator resource guide was designed by the education department for use in conjunction with field trips to Suné Woods: When a Heart Scatter, Scatter, Scatter, or for use as a stand alone classroom resource. The materials included here contain curriculum connections and can be adapted for use at any grade level.

EDUCATION DEPARTMENT

Curator of Education
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Suné Woods

Through the various mediums through which she works, Woods examines absences and vulnerabilities within cultural and social histories. She uses microsomal sites such as family to understand larger sociological phenomenon, imperialist mechanisms, and formations of knowledge. She is interested in how language is emoted, guarded, and translated through the absence or presence of a physical body.

Woods has participated in residencies at Headlands Center of the Arts, Vermont Studio Center, The Center for Photography at Woodstock, and Light Work in Syracuse. She is a recipient of the Visions from the New California initiative, The John Gutmann Fellowship Award, and The Baum Award for an Emerging American Photographer.

Image of Suné Woods, courtesy the artist.
Themes Explored

Intimacy
Desire
Relationships
Longing
Absence/presence
Environment
Toxicity
Ecology
Interconnectivity
Articulations of power
Uses of the erotic, sensuality
Belief systems
Vulnerability
Modalities of well being

Key Terms

Multi-channel video installations: a single work of video art that consists of multiple conduits for viewing, such as more than one screen or projection

Video Art: the combination of moving images and sound for the purposes of art; video art does not adhere to the standards of film and television

Video Installation: the use of video art and sound to transform a space

Image:
Suné Woods, *Falling to get here*, 2017, single channel video, dimensions variable, (TRT 9:39)
A Feeling Like Chaos (2015):
A Feeling Like Chaos is a two-channel video installation attempting to make sense of a continuum of disaster, toxicity, fear, and political systems that sanction violence towards its citizens. The characters in the work take on roles such as conjurer, guerilla, healer, or wandering sage. In this work, Woods investigates tangible interactions between people and how one maintains intimacy during turbulent social climates.

Author Greg Tate writes that the video, A Feeling Like Chaos emerges from the recent period in Woods’ work in which she addresses a “loss of faith in the empathetic and environmentally connective limits of the biologically human” particularly in regards to humanity’s use of technology as both a tool and a weapon. Tate refers to the setting in this video as a “return to The Garden” and an “apocalyptic pastoral scene.”

Falling to get here (2017):
In this video piece, Woods investigates intimacy, vulnerability, and desire. The artist also explores how sound and images go together and, alternatively, do not go together. Woods worked with award-winning writer Fred Moten to create text that accompanies the video. In some moments the text seems in sync with the images; in other instances, it seems unrelated. The following passages are spoken in the piece:

nobody hold no water
  can’t nobody hold
  wait on the water
  when it wanna go
  no water when it
  can’t nobody hold back no water when it wanna go
  hold back no water
  can’t hold no water
  water when it wanna
  wade in the water
  i’m in trouble
  you still thirsty
  Why we can’t wait.
  Why can’t we wait?
  I don’t want to wait.
  What you waitin’ on?
  Wait on me.
  Who you waitin’ on?
  Why can’t you wait for me?
  Couldn’t you wait just a little while?
  Can you wait for me?
  Why can’t I wait?
  Wait for me.
  I’m tired of waiting.
  Can’t you wait on me?
  Why can’t you wait on me?
  I can’t wait no more.
  You couldn’t wait?
  I can’t wait.
Incorporating this exhibition into your classroom

Pre-visit discussion:
Suné Woods is an artist whose work confronts many different topics. Ask your class to consider the following questions:

How do we use language?
How do we communicate visually?
Where in our daily lives do we see visual images?

Concepts to Discuss During Your Visit:
What medium, or material, does Woods use to create her artwork?
How is this medium different from painting, drawing, and sculpture?
How does this material relate to our everyday lives?

How can an issue or story be expressed using only visual imagery?
How does sound change a story?

Art-making activity inspired by the exhibition:
In Woods’ piece Falling to get here (2017), the artist experiments with voice over and how it relates to visual images. Have students create an artwork that contains a narrative and write a poem that tells the story. Then, ask students to write a poem about a classmate’s artwork. Finally, present each student’s work with a reading of their poem and their classmate’s poem. How does text change their view of the image? How do text and images tell different stories?

To connect the project with English Language Arts or Social Studies, students could create a narrative based on a fictional story or historical event.

*Educators, please note that this video piece contains instances of adult language.

New York State Standards
Visual Arts
- Standard 1: Creating, Performing, and Participating in the Arts
- Standard 2: Knowing and Using Arts Materials and Resources
- Standard 3: Responding to and Analyzing Works of Art

English Language Arts
- Standard 1: Language for Information and Understanding
- Standard 2: Language for Literary Response and Expression
- Standard 3: Language for Critical Analysis and Evaluation

Social Studies
- Standard 1: History of the United States and New York or Standard 2: World History
Additional Resources

http://www.sunewoods.com/
http://www.flaunt.com/content/art/duende-artist-sune-woods
http://thebaumfoundation.org/sune-woods-2016
http://www.futuretongue.com/sunewoods/
http://www.cpw.org/artist/sune-woods/
SCHOOL TOURS
Hour-long docent-led tours are available Tuesday through Friday, 10:00am–Noon for K-12 schools for $50 per classroom as of September 1st. Please schedule at least three weeks in advance. For more information on scheduling a group tour with an Everson docent, please contact Qiana Williams, qwilliams@everson.org or (315) 474-6064 x303.

EVERSON OUTREACH PROGRAM
The Everson Outreach program strengthens the presence of the Everson in the community and increases access to the visual arts for those that may otherwise be unable to visit the Museum. To find out more or to schedule an Outreach program at your facility, please contact us at (315) 474 6064 or eversonoutreach@everson.org.

EVERSON TEEN ARTS COUNCIL
The Everson is looking for enthusiastic, creative, and thoughtful juniors and seniors to serve on the Everson Teen Arts Council (ETAC). ETAC will meet throughout the school year to plan and execute programs for area teens. Tasks will include curating exhibitions, developing and overseeing large-scale teen events, and assisting with Everson community events. Funded in part by the Syracuse City School District. To find out more or apply contact the Education Department (315) 474 6064 or education@everson.org.

EVERNING FOR EDUCATORS
October 5, 6:00–8:00pm
$10 Members
$15 Non-Members
Join the Education Department in a private viewing and tour of fall exhibitions TR Ericsson: I Was Born to Bring You into This World and Suné Woods: When a Heart Scatter, Scatter, Scatter. These contemporary artists explore themes of family, loss, love and desire through multi-media installations. An educator resource guide will offer many ways to engage your students in pre- and post-tour activities. Meet colleagues, share ideas, and enjoy light refreshments including a complimentary glass of wine or beer. Please contact Kimberly Griffiths at kgriffiths@everson.org or 474-6064 x308 to register.

YOUTH ART CLASSES
(AGES 4–12)
4-week Sessions, Saturdays
10:30am–12:30pm
1 Session: $65 Members / $85 Non-Members
2 Sessions: $105 Members / $135 Non-Members
Explore your creativity with different materials and themes each session. Classes are taught by dedicated artists and educators. Space is limited, all materials provided. To pre-register, contact Qiana Williams, qwilliams@everson.org or (315) 474-6064 x303, or visit everson.org/learn.

PLAYFUL SCULPTURE
September 30, October 7, 14, 21
Combine different techniques and materials to build sculptures inspired by our Monumental exhibition.

CLAY CREATION
October 28, November 4, 11, 18
Have fun exploring the Everson’s ceramics collection. Dig into clay to build, pinch, and coil creative creatures, vessels, and more!

Need Financial Help?
Scholarships available on a limited basis. For details and application contact Qiana Williams.

ADULT CLASSES AND PROGRAMS

PAINT AND POUR
(AGE 21+)
September 7, 6:00–8:00pm
$20 Members
$25 Non-Members
Join us in recreating a work of art with the guidance of an experienced artist, Cookie Falcone. You will end the evening with your own unique artwork. Enjoy light refreshments and two complimentary drinks. All materials provided. Class size limited to first 30 registrants.

POTTERY AND POUR
(AGE 21+)
November 9, 6:00–8:00pm
$24 Members
$30 Non-Members
Experience the joy of clay in this evening of creativity and fun led by ceramic artist Sookie Kayne. Learn the basics of molds and hand-building to create your very own ceramic bowl. Add color, texture and decoration using stamps, lace, hand tools and glaze. You will end the evening with your own unique bowl. Your bowl will be fired for you and will be available for pick up at a later date. Enjoy light refreshments and two complimentary drinks. All materials provided. Class size limited to first 15 registrants.
OPEN FIGURE DRAWING
November 16, 6:00–8:00pm
FREE
Enjoy an evening of figure drawing through the study of a nude model. Bring your own sketchbooks and pencils. Some easels will be provided on a first-come, first-served basis. If you don’t want to draw, stop by to see artists at work and enjoy live music. In collaboration with Open Figure Drawing.

TALKS AND TOURS

OPENING NIGHT CONVERSATION WITH THE ARTISTS
September 15, 6:00pm
Free with Opening Night Admission
Hosmer Auditorium
Join Everson Curator of Art and Programs DJ Hellerman and artists Suné Woods and TR Ericsson in conversation about their exhibitions.

EXHIBITION TALK: MONUMENTAL
September 28, 6:30pm
Led by scholar Dr. Mary Ann Calo
FREE with Museum Admission
Hosmer Auditorium

GALLERY WALK: SUNÉ WOODS
October 26, 6:30pm
FREE with Museum Admission

FREE THIRD THURSDAY DOCENT-LED TOURS
FREE admission every third Thursday from 5:00–8:00pm

September 21, 6:00pm – TR Ericsson & Suné Woods
October 19, 6:00pm – Monumental
November 16, 6:00pm – Ceramics collection
January 18, 6:00pm – Architecture

SPECIAL EVENTS

LADIES NIGHT OUT
PRESENTED BY CROUSE SPIRIT OF WOMEN AND THE EVHERSON MUSEUM OF ART
October 12, 6:00–9:00pm
Tickets $25
Reservation only, tickets are limited. On sale September 11.

Pamper yourself and enjoy a fun night out with friends. Enjoy an evening of delicious food, drinks, health, beauty, shopping, DIY stations, art and so much more.

Visit everson.org/ for updates on vendors and event details.

FREE FAMILY DAY! HALLOWEEN HAPPENINGS
October 21, 12:00pm–5:00pm

Art Making
Noon–3:00pm
Join in art making activities inspired by Halloween and current exhibitions. Make your own memory box to fill with cherished photos, drawings and keepsakes. Get ready for Halloween and create your own colorful spooky Halloween mask, grab a brush and join in painting a monumental collaborative mural.

Wheel Throwing Demonstration
12:30pm–1:30pm
Watch art come to life in a wheel throwing demonstration by artist Sookie Kayne.

Family Film: Willy Wonka & the Chocolate Factory, 1971, Rated G, 98 min.
3:00pm, Hosmer Auditorium
Five children from around the world win golden tickets to tour the mysterious candy factory where they meet the manufacturer and learn life lessons about honesty, punishment and reward.

EVERSON FOOD TRUCK + MUSIC FRIDAYS
September 1–October 20
11:00am–2:00pm
Live Music Schedule (12:30–1:30pm) Musical performances end September 29
Stop by the Everson Community Plaza each Friday to enjoy food truck fare, live music and art! In partnership with the Syracuse Food Truck Association.

Lunch and Learn
12:15–1:00pm, Pay-What-You-Wish Wednesdays
Bring your own lunch and meet staff members from the Everson to learn about our fantastic collection and special exhibitions.

September 27: TR Ericsson with Curator of Art and Programs DJ Hellerman
October 25: Suné Woods with Curatorial Assistant Steffi Chappell
November 29: Ceramics collection with Museum Director Elizabeth Dunbar
TOUR REQUEST FORM

REQUESTOR’S NAME: _________________________  TODAY’S DATE: ________________

SCHOOL/ORGANIZATION: _______________________________________________________

ADDRESS: ___________________________________________________________________

CITY: __________________  STATE: _________________  ZIP: _____________________

PHONE: _____________________________  EMAIL:  __________________________________

AGE OF GROUP: ____________  NUMBER IN GROUP: _________  (60 VISITORS MAXIMUM PER TOUR)

Will your group require ramp or elevator access? _____________________________________

Cost: School Tours are $50.00 per classroom. Pre-payment is required prior to your tour date. An Invoice will be attached to your tour confirmation letter after your request is processed. Non-school tours are subject to regular admission price.

ADMISSION:
$8.00 for adults
$6.00 for students with ID and seniors
Free: Members, Active military and children 12 and under
Group Rate: $6.00 per person for 12 or more guests.

We do offer limited scholarships to schools and organizations that service youth and demonstrate financial hardship or need.

Would you like to be considered for a scholarship, please check: _____Yes _____No

Please explain why you would like to be considered for a scholarship:

OVER PLEASE
Please note the Everson Museum is open for docent led tours from Tuesday to Friday, 10:00am—5:00pm, and limited tours are available Saturday & Sunday, from noon—5:00pm. Tours are one hour in length.

**SCHOOL GROUP TOUR POLICY:** There should be a chaperone to student ratio of 1:10, (excluding staff who accompany special needs students).

**TENATIVE DAY & DATE OF TOUR:** ____________  **PREFERRED TIME:** ________________

**ALTERNATE DAY & DATE:** _________________  **PREFERRED TIME:** ________________

**TYPE OF TOUR:**
We offer many types of tours. Please select a tour type by checking the choices below:

- Visual Thinking Strategies
- Architecture
- Art History
- Ceramics
- IPad Pals (Presentations)
- K—12
- College-level
- Seniors
- General
- Featured Exhibition
- French Speaking *(limited basis)*

OFFICE USE ONLY:

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**PLEASE SUBMIT FORM TO:** everson@everson.org

401 Harrison Street • Syracuse NY 13202 • 315-474-6064 x 303 • eversonmuseum.org