



Everson Museum of Art

Turner to Cézanne:

*Masterpieces from the Davies Collection, National
Museum Wales*

October 9, 2009 – January 3, 2010



Joseph Mallord William Turner
The Storm, ca. 1840–45, Oil on canvas, 12 3/4 x 21 1/8 in.
National Museum of Wales; Miss Margaret S. Davies
Bequest, 1963 (NMWA 509), Courtesy American Federation
of Arts



Camille Corot
*Castel Gandolfo, Dancing Tyrolean Shepherds by
Lake Albano, 1855–60*
Oil on canvas, 19 3/8 x 25 3/4 in.
National Museum of Wales; Miss Gwendoline E.
Davies Bequest, 1951 (NMWA 2443)
Courtesy American Federation of Arts

Honoré Daumier

The Night Walkers, 1842–47

Oil on board

11 3/8 x 7 3/8 in.

National Museum of Wales; Miss

Gwendoline E. Davies

Bequest, 1951 (NMWA 2452)

Courtesy American Federation of
Arts





Jean-François Millet
The Gust of Wind, 1871–73
Oil on canvas, 35 x 46 1/8 in.
National Museum of Wales; Miss Margaret S.
Davies Bequest, 1963 (NMWA 2475)
Courtesy American Federation of Arts



Edouard Manet
Argenteuil-Boats, 1874
Oil on canvas, 23 x 31 1/2 in.
National Museum of Wales; Miss Margaret S.
Davies Bequest, 1963 (NMWA 2467)
Courtesy American Federation of Arts



Berthe Morisot

At Bougival, 1882, Oil on canvas, 23 5/8 x 28
3/4 in., National Museum of Wales; Miss
Margaret S., Davies Bequest, 1963 (NMWA
2491), Courtesy American Federation of Arts

Pierre-Auguste Renoir

La Parisienne, 1874

Oil on canvas

64 3/8 x 42 5/8 in.

National Museum of Wales; Miss

Gwendoline E. Davies

Bequest, 1951 (NMWA 2495)

Courtesy American Federation of Arts





Camille Pissarro
Pont Neuf, Snow Effect, 2nd Series, 1902

Oil on canvas

21 3/8 x 25 3/4 in.

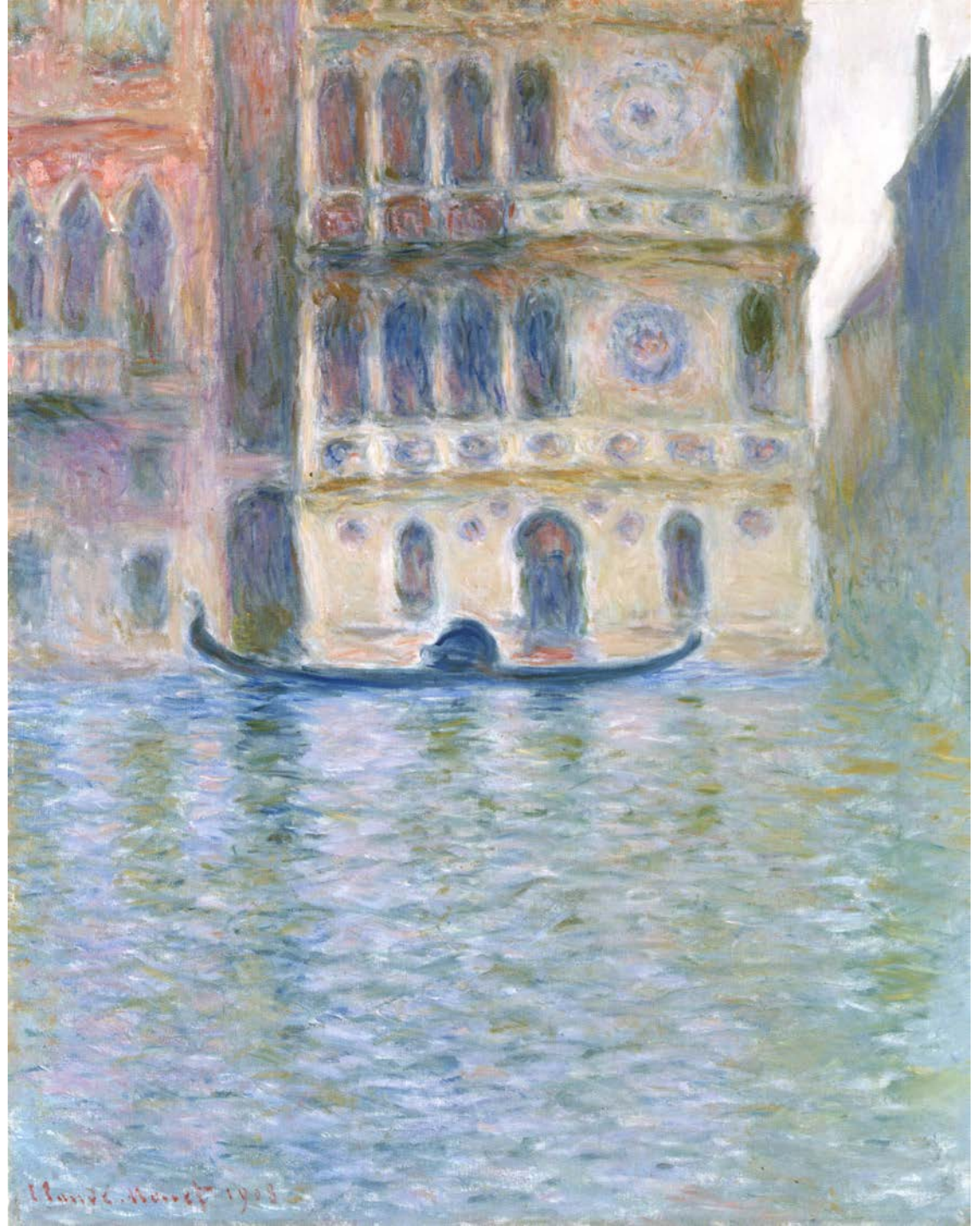
National Museum of Wales; Miss Margaret S. Davies
Bequest, 1963 (NMWA 2493)

Courtesy American Federation of Arts



Alfred Sisley
Moret-sur-Loing (Rue de Fosses), 1892
Oil on canvas, 15 3/8 x 18 3/8 in.
National Museum of Wales; Miss Margaret S. Davies
Bequest, 1963 (NMWA 2502)
Courtesy American Federation of Arts

Claude Monet
The Palazzo Dario, 1908
Oil on canvas
36 3/8 x 28 3/4 in.
National Museum of Wales; Miss
Margaret S. Davies
Bequest, 1963 (NMWA 2481)
Courtesy American Federation of Arts



Armand Seguin
Breton Peasant Women at Mass, ca. 1894
Oil on canvas
21 7/8 x 15 1/8 in.
National Museum of Wales; Miss Gwendoline E.
Davies
Bequest, 1951 (NMWA 2500)
Courtesy American Federation of Arts





Paul Signac, *St. Tropez*, 1918
Watercolor and crayon on wove paper, 10 5/8 x 16 in.
Signed in pencil, lower left: P Signac St. Tropez
1918, National Museum of Wales; Miss Gwendoline E.
Davies Bequest, 1951 (NMWA 1710)
Courtesy American Federation of Arts



Vincent van Gogh
Rain—Auvers, 1890

Oil on canvas

19 3/4 x 39 1/2 in.

National Museum of Wales; Miss Gwendoline

E. Davies Bequest, 1951 (NMWA 2463)

Courtesy American Federation of Arts



Paul Cézanne
The François Zola Dam, ca. 1877–78
Oil on canvas, 21 3/8 x 29 1/4 in.
National Museum of Wales; Miss Gwendoline E.
Davies Bequest, 1951 (NMWA 2439)
Courtesy American Federation of Arts