Everson Museum of Art

*Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales*

October 9, 2009 – January 3, 2010
Joseph Mallord William Turner
*The Storm*, ca. 1840–45, Oil on canvas, 12 3/4 x 21 1/8 in.
National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 509), Courtesy American Federation of Arts
Camille Corot

Castel Gandolfo, Dancing Tyrolean Shepherds by Lake Albano, 1855–60

Oil on canvas, 19 3/8 x 25 3/4 in.

National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2443)

Courtesy American Federation of Arts
Honoré Daumier
*The Night Walkers*, 1842–47
Oil on board
11 3/8 x 7 3/8 in.
National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2452)
Courtesy American Federation of Arts
Jean-François Millet
The Gust of Wind, 1871–73
Oil on canvas, 35 x 46 1/8 in.
National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2475)
Courtesy American Federation of Arts
Edouard Manet

Argenteuil–Boats, 1874

Oil on canvas, 23 x 31 1/2 in.

National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2467)

Courtesy American Federation of Arts
Berthe Morisot
At Bougival, 1882, Oil on canvas, 23 5/8 x 28 3/4 in., National Museum of Wales; Miss Margaret S., Davies Bequest, 1963 (NMWA 2491), Courtesy American Federation of Arts
Pierre-Auguste Renoir
La Parisienne, 1874
Oil on canvas
64 3/8 x 42 5/8 in.
National Museum of Wales; Miss Gwendoline E. Davies
Bequest, 1951 (NMWA 2495)
Courtesy American Federation of Arts
Camille Pissarro

*Pont Neuf, Snow Effect, 2nd Series*, 1902

Oil on canvas

21 3/8 x 25 3/4 in.

National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2493)

Courtesy American Federation of Arts
Alfred Sisley

_Moret-sur-Loing (Rue de Fosses), 1892_

Oil on canvas, 15 3/8 x 18 3/8 in.
National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2502)
Courtesy American Federation of Arts
Claude Monet
*The Palazzo Dario*, 1908
Oil on canvas
36 3/8 x 28 3/4 in.
National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2481)
Courtesy American Federation of Arts
Armand Seguin

*Breton Peasant Women at Mass*, ca. 1894
Oil on canvas
21 7/8 x 15 1/8 in.
National Museum of Wales; Miss Gwendoline E. Davies
Bequest, 1951 (NMWA 2500)
Courtesy American Federation of Arts
Paul Signac, St. Tropez, 1918

Watercolor and crayon on wove paper, 10 5/8 x 16 in.

Signed in pencil, lower left: P Signac St. Tropez 1918, National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 1710)

Courtesy American Federation of Arts
Vincent van Gogh

*Rain–Auvers*, 1890

Oil on canvas
19 3/4 x 39 1/2 in.

National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2463)

Courtesy American Federation of Arts
Paul Cézanne

*The François Zola Dam*, ca. 1877–78

Oil on canvas, 21 3/8 x 29 1/4 in.

National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2439)

Courtesy American Federation of Arts