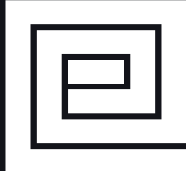




2023 Everson Annual Picnic

Building Community

JUNE 15, 2023



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2023 Everson Annual Picnic
Honoring
Meg O'Connell and Florence Saleh

Program

Registration and Exhibition Preview
5:30pm

Cocktails and Hors d'oeuvres
6:00pm

Adanfo African Drummers' Performance
6:45pm

Dinner
7:00pm

Welcome & Presentation of Awards
Craig Boise, Board Chair
Elizabeth Dunbar, Director and CEO
7:30pm

Dessert and Final Remarks
8:00pm

Everson Medal Honoree Meg O'Connell



Margaret M. O'Connell, a graduate of Dartmouth College, is executive director of the Allyn Family Foundation — a private family foundation striving for a vibrant, equitable and prosperous community in Central New York. In 2017, Meg led the creation of a 78,000 sq. ft. building in downtown Syracuse that became the Salt City Market.

Meg has served as chair of the Early Childhood Alliance, Work Train, ABC Cayuga Play Space, Syracuse Urban Partnership, and as treasurer of Blueprint 15. She serves on the Board of Directors and Executive Committee of CenterState CEO and is a member of the Mayor's SURGE Executive Committee and the JPMorgan AdvancingCities Partner Council.

Everson Distinguished Service Honoree Florence Saleh



A native of Niagara Falls, Florence and her husband, Don, now reside in Syracuse. They have two children — Paul and Erica, and five grandchildren.

Florence graduated from Kent State University, and then worked as a speech-language pathologist — working with kids with severe disabilities.

After arriving in Syracuse in 2002, Florence got right to work in the Syracuse City Schools at Lincoln Middle. She retired in 2007, then taught a speech pathology course at Syracuse University, and worked part-time at Jamesville-DeWitt High School as a speech-language pathologist. Florence has been a docent with the Everson Museum since 2013.



***Congratulations to the
2023 Everson Annual
Picnic Honorees***

***Meg O'Connell and
Florence Saleh***

***Thank you for your generous support of the
Everson Museum of Art and your commitment
to promoting the arts in Central New York.***



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2023 Everson Annual Picnic

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Menu

Cocktail Hour

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Dinner

Africa

Nigerian beef and chicken suya with spicy peanut sauce
Shrimp and pepper suya
Plantain chips

Middle East

Vegetarian falafel
Tabouli salad
Baba ganoush
Naan bread

Asia

Chinese cold noodle salad
Vietnamese summer rolls

Dessert

Gulab Jamun-fried dough, sugar syrup, cardamom, and rosewater
Baklava



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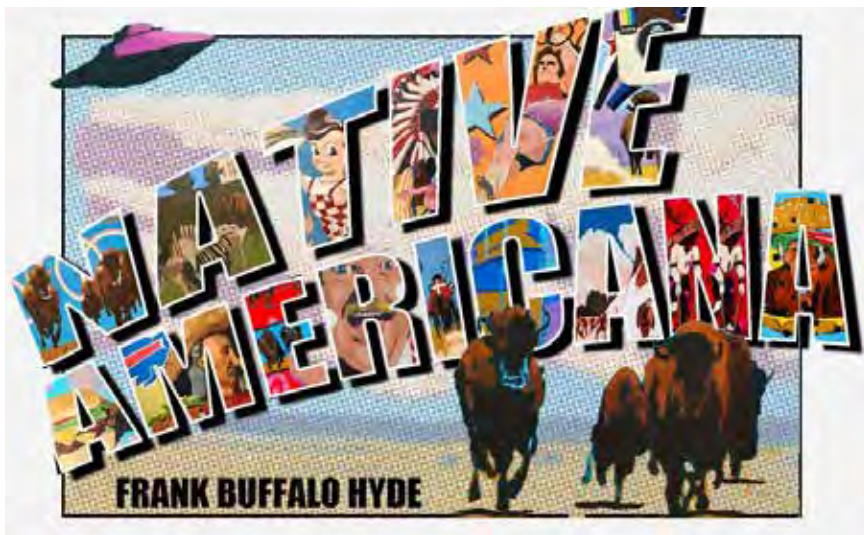
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Frank Buffalo Hyde is named after his great-grandparents — Nez Perce from Idaho — Frank Henry and Mary Buffalo. His mother is Onondaga — Beaver Clan.

About *Native Americana*

Frank explains the significance of his exhibition: “*Native Americana* is an investigation of where ‘American’ and ‘Native American’ begin and end and where they intersect. Pop culture is reconfigured through the Native American perspective, recognizing that Native American culture has been commodified and serialized.”

Frank illustrates how Native American culture has been commodified in his

large painting that is in response to the 2017 *Victoria’s Secret Fashion Show* in Shanghai, where, in a segment termed, “Nomadic Adventures,” models came out on the catwalk in cheetah-



skin bikinis and war bonnets — and that was part of the inappropriate reaction — choosing to use the war bonnet as an accessory to women’s lingerie. Native

Americans are easy targets because they “are relegated to history” and homogenized, however, there are 500 tribes in North America who have their own customs and language.



Read the entire interview with Frank Buffalo Hyde and learn more about *Native Americana* at everson.org/frank

Artist’s Talk: Saturday, June 17, 2023 at 10:00am



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Members' Council Celebrates Florence Saleh



To be a volunteer is a very good thing. To volunteer joyfully, creatively and reliably goes above and beyond expectations of service.

Florence's relationship with the Everson is expansive. As a long-time member of the Members' Council, Florence has volunteered as a Members' Council Board Member, Festival of Trees & Light Chairperson, etc., as well as being a loyal docent.

On some days she can be found with school children sitting with her on the floor of the Sculpture Court as she shares the wonder of being physically inside a work of art; on other days, Florence is cleaning out a closet, encouraging visitors to become Museum members or decorating trees and recruiting volunteers for the Festival of Trees & Light. If Don and Florence aren't at a Museum event, they surely are with their beloved family or engaged in service somewhere else.

Congratulations, Florence, you're an exemplar of Members' Council's service to the Museum.

Festival of Trees & Light

Celebrate the Season December 2–16, 2023



Everson
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of Art

visit [everson.org](https://www.everson.org) for updates



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When I think about *learning* and *engagement* at the Everson, I often think about relationships. Everyone who comes through our doors develops a relationship with the Museum — and it is our job to create opportunities for those relationships — and to think critically about the impact of them.

To develop these relationships, we often use our architecture, renowned permanent collection, and incredible contemporary art exhibitions as starting points for engaging experiences,

such as youth classes and tours, outreach programs, adult workshops, and public programs. In essence, the Everson's objects and exhibitions don't exist independently, but are defined by the relationships our audience cultivates with them and the experiences that they generate.

Some relationships I've seen this past year includes refugees who can experience a precious slice of home through our global ceramics collection; local artists becoming better and more empowered educators through teaching opportunities we offer; young people coming to a museum for the first time through our fifth grade tour initiatives and coming back with their families; teenagers pursuing a career in the arts after being a part of the Everson Teen Arts Council; LGBTQ individuals building community in our education center by attending queer programming; university students using the



everson.org/community



Everson as a platform to raise money for at-risk youth and artists in Ukraine; community groups using the Everson as a site to talk about the future of our city; and so many more dynamic interactions that allow the Everson to become more than just a place to look at art, but a place to have a memorable experience.

Cultivate Curiosity

These experiences allow us to fulfill our mission of cultivating curiosity and developing lifelong

learners. One experience leads to another, and the relationship grows.

Funding to support these learning and engagement initiatives and experiences translates to allowing thousands of people in our community to have a relationship with the Museum, and the arts, which we wholeheartedly believe contributes to a more vital and inclusive society.

— *Adam Carlin, Director,
Learning & Engagement*

RAFT

Is pleased to recognize

Meg O'Connell of the
Allyn Family Foundation

And

Florence Saleh of the
Everson Museum Docent Association
We proudly celebrate their service!

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Current Exhibitions

Doug Muir: Coming Home

On view through September 3, 2023

Gallery RO



For photographer Doug Muir (1940-2016), Syracuse was always home, even though he moved away in 1967. Muir grew up on Syracuse's South Side where — as a twelve year-old — he embarked on a lifelong passion for capturing moments of daily life. His early snapshots of places and people familiar to him evolved

into sophisticated and compelling photographs that documented a changing America while speaking to a fundamental humanity shared by all. Spanning more than thirty years, *Doug Muir: Coming Home* surveys Muir's journey as a keen observer of humankind, from his beginnings in Central New York to his adopted home on the West Coast where he made his living as a steamfitter.

Off the Rack

On view through December 31, 2023

Gallery C, D



Off the Rack is the happy by-product of a major renovation of the Everson's on-site art storage. As hundreds of paintings and framed works are displaced from their racks while renovations take place, the public has an unprecedented opportunity to view objects that have been in deep storage for years, never-before-seen recent acquisitions, and some perennial favorites — all hung together salon-style in our exhibition galleries.



Pick & Mix

On view through October 1, 2023

Ceramics Gallery



Pick & Mix is a cornucopia of five fabulous exhibitions under one banner. *Pick & Mix* highlights the vitality of the Museum's mission to gather works that document the ways that artists draw inspiration from their cultures, as well as the ways they give back. Ceramics are an ideal lens to examine the gender roles, politics, and material culture of any given moment.

Ryan Patrick Krueger: Documents from the Closet

On view through June 18, 2023

Gallery MC



Documents from the Closet is Ryan Patrick Krueger's most ambitious assemblage of images to date. Found photographs are juxtaposed with a variety of ephemera drawn from queer newspapers and magazines. These images, created for specifically queer spaces, acknowledge coded behaviors through camp, satire, or by dispensing with them entirely.

Part of the CNY Artists Initiative, sponsored by CNY Arts.

Frank Buffalo Hyde: Native Americana

On view through September 10, 2023

Gallery A, B



Painter Frank Buffalo Hyde grew up in the Onondaga Nation, where he absorbed much of the pop culture that is still central to his worldview. Throughout his career, Buffalo Hyde has presented "pop" iconography like UFOs, hamburgers, and corporate logos in parallel with Native symbology like the Bison on the Onondaga reservation and Indigenous leaders and

dancers. Buffalo Hyde's works grab attention through their bright colors instantly recognizable iconography but resist easy stereotyping through their embedded messages about the fragmented nature of Native life.

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We're proud to support 2023 Everson Annual Picnic.

Congratulations to this year's honorees, **Meg O'Connell** of the Allyn Family Foundation and **Florence Saleh** of the Everson Museum Docent Association.

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