

Property of Everson Museum of Art. Please do not remove from gallery.

1 **Jan Matulka**, American (1890-1972)
Pastoral, 1927
Oil on canvas
Gift of Mrs. Edward W. Root, 60.5

2 **Henry Ward Ranger**, American (1858-1916)
Long Pond, 1912
Oil on canvas
Museum purchase with the Friends of American Art Fund, 12.137.2

3 **Ansel Adams**, American (1902-1984)
Moonrise, Hernandez, New Mexico, 1941
Gelatin silver print
Museum purchase, 73.15

4 **Ben Foster**, American (1852-1926)
Late Afternoon in Litchfield Hills, not dated
Oil on canvas
Gift of Mrs. Edward B. Judson, 11.101

5 **Jon Carsman**, American (1944-1987)
Stronyrun Guardians, 1974
Acrylic on canvas
Gift of the artist, 75.45

6 **Robert Henri**, American (1865-1929)
West Coast of Ireland, 1913
Oil on canvas
Museum purchase, 58.6

7 **Sanford Robinson Gifford**, American (1823-1880)
A Sunset, Bay of New York, 1878
Oil on canvas
Museum purchase, 72.26

8 **Harold Weston**, American (1894-1972)
Rain-Autumn, 1922
Oil on canvas
Gift of Mrs. Harold Weston, 73.12

9 **Chauncy F. Ryder**, American (1868-1949)
East Washington Farm, not dated
Oil on canvas
Gift of Mr. J. P. Goettel, 26.143

10 **Allen Tucker**, American (1866-1939)
Mid-November, 1930
Oil on canvas
Gift of the Tucker Foundation, 76.28

11 **Levi Wells Prentice**, American (1851-1935)
Hopper's Gorge, Onondaga Valley, 1870-75
Oil on canvas
Museum purchase with funds from the J. Stanley Coyne Foundation, 80.81

12 **Daphne Mumford**, American (b. 1934)
Reflections and Penetrations, 1977
Oil on canvas
Gift of Mr. and Mrs. William J. Reik, Jr., 87.95

13 **Albert Bierstadt**, American (1830-1902)
Nevada Falls, ca. 1865-75
Oil on board
Museum purchase with support from Mr. and Mrs. James A. Reynolds, 76.79

14 **George Vander Sluis**, American (1915-1984)
Late Summerscape, 1958
Oil on canvas
Museum purchase, 59.7

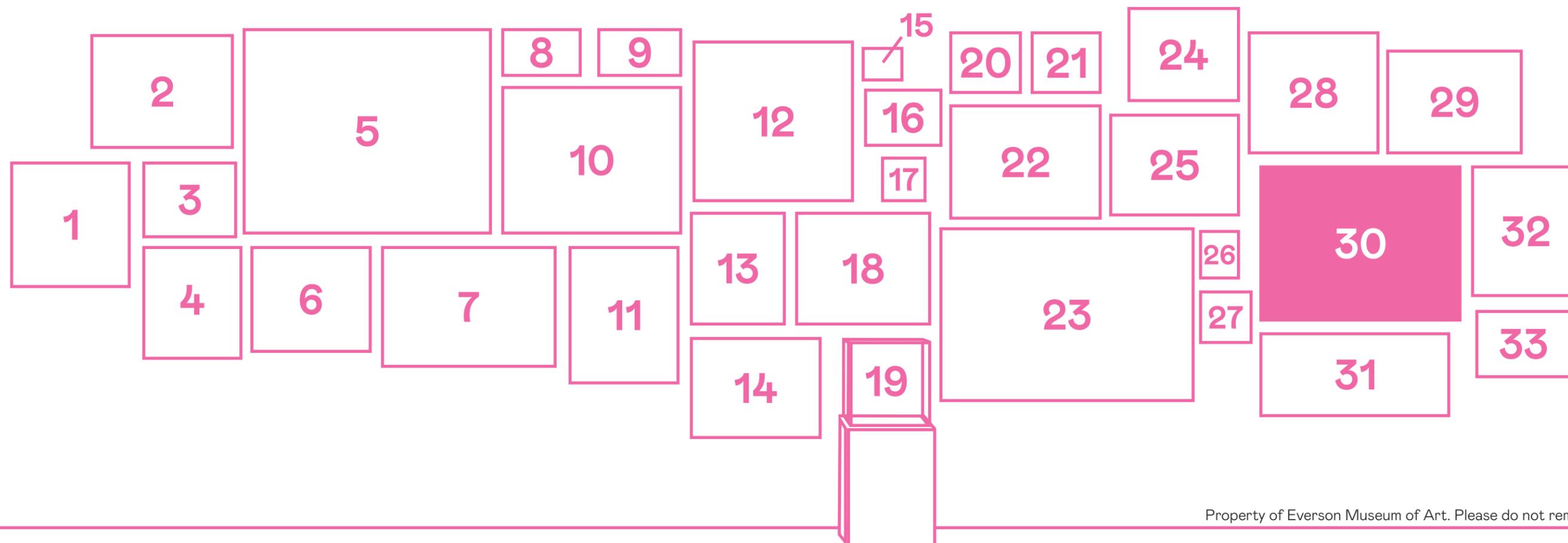
15 **Alexis Jean Fournier**, American (1865-1948)
Evening Mists of the Seine, not dated
Oil on canvas
Gift of Mr. and Mrs. William Egan, 89.75

16 **James Gale Tyler**, American (1855-1931)
Oswego Harbor, Lake Ontario, New York, 1875
Oil on board
Museum purchase with support from the Century Club and funds from the J. Stanley Coyne Foundation, 86.64

17 **James Dwyer**, American (1921-2011)
Islands, 1964
Polymer acrylic on canvas
Gift of Mr. John H. Nozynski, 66.63.1

Continued on reverse side

 Recent Acquisition



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18 **Edward Hicks**, American (1780-1849)
The Peaceable Kingdom, ca. 1840-44
Oil on wood panel
Museum purchase with contributions from the community and friends of Syracuse and Onondaga County, 78.19

19 **Wayne Higby**, American (b. 1943)
Lake Powell Memory, October Rain, 1999
Porcelain
Museum purchase, Mr. and Mrs. Bronson A. Quackenbush Fund; 30th Ceramic National, 2000, 2000.15

20 **Samuel Edwin Whiteman**, American (1860-1922)
Untitled, not dated
Oil on canvas
Gift of John N. Hazard, 84.22.2

21 **James Cantwell**, American (1856-1926)
Landscape with Sea, Cliffs, and Birds, not dated
Oil on paper
Museum collection, TN 3.1998

22 **Merlin Pollock**, American (1905-1995)
Alaskan Landscape, East from McKinley Park Station, 1937
Oil on canvas
Gift of the artist, 82.36.1

23 **William Ongley**, American (1836-1890)
Early Autumn, Adirondacks, ca. 1880
Oil on canvas
Gift of the Everson Museum of Art Members' Council, 86.82

24 **Ernest Lawson**, American (1873-1939)
Early Spring, ca. 1913-14
Oil on canvas
Museum purchase with the Mary McMillan Fund, 58.1

25 **Jane Peterson**, American (1876-1965)
Palace of the Sultana, Constantinople, 1926
Oil on canvas
Museum purchase with support from Mr. Frederick Frazer, 26.134

26 **Robert Kipniss**, American (b. 1931)
Central Park Toward the Reservoir, 1995
Oil on canvas
Gift of James White, 2000.5.2

27 **Sarah McCoubrey**, American (b. 1958)
Things by the Water, 1995
Oil on wood panel
Gift of Kevin Dudley and Laurie Feine-Dudley, 2012.2

28 **Robert Kipniss**, American (b. 1931)
Central Park at 98th Street, 1961
Oil on canvas
Gift of James White, 2011.9

29 **John Sloan**, American (1871-1951)
Helen Taylor Sketching, 1916
Oil on canvas
Gift of the Reverend and Mrs. Benjamin Lake, 65.13

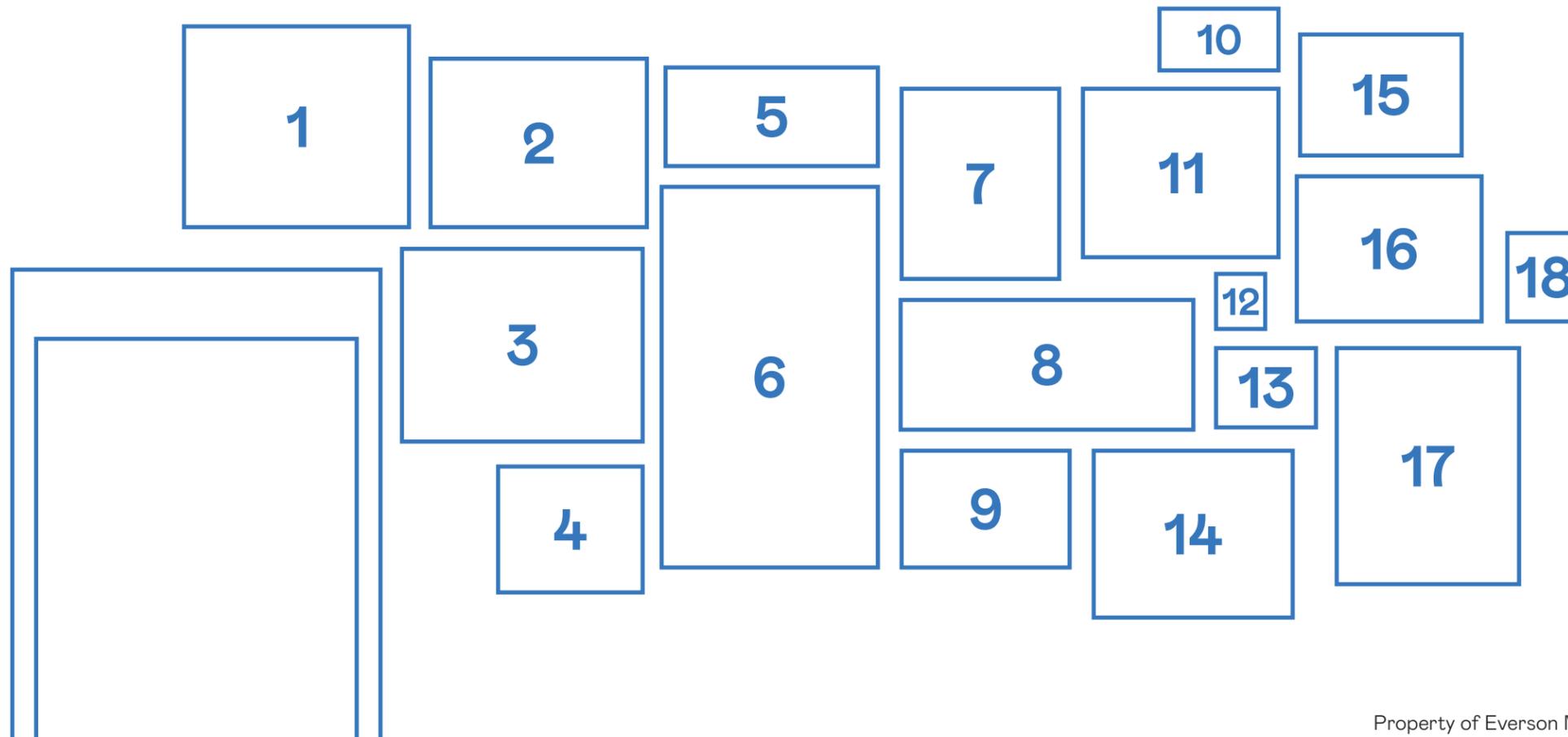
30 **Amy Lincoln**, American (b. 1984)
Pink Spiral Galaxy Seascape, 2025
Acrylic on panel
Museum purchase, Dorothy and Marshall M. Reisman Collection Fund, 2025.39

31 **Brent Phelps**, American (b. 1946)
Beaverhead Rock, Montana, August 24th, 1997, 1997
Digital print scanned from a color transparency on fuji crystal archival paper
The Nancy and Russell Carlson Collection of American Landscape Photography, 2000.12

32 **Roswell Stone Hill**, American (1861-1907)
Provincetown by Moonlight, 1901
Oil on canvas
Gift of the Norma E. Bentley Estate, 2010.3.2

33 **Louis M. Eilshemius**, American (1864-1941)
Fisherman in Central Park, not dated
Oil on canvas
Gift of Mrs. Marion White Coward, 53.655

 **Recent Acquisition**



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1 **Beatrice Wose-Smith**, American (1908-1971)
Little Falls, 1940
Oil on canvas
Gift of the Wose-Smith Collection, 72.23

2 **Holme R. Martin**, American (1927-2008)
Urban Renewal, 1960
Acrylic on masonite
Gift of Mr. and Mrs. Robert Small, 92.41.1

3 **Gifford Beal**, American (1879-1956)
Freight Yards, 1915
Oil on canvas
Museum purchase with the Friends of American Art Fund, 15.80

4 **Glenn Coleman**, American (1887-1932)
Ferry, ca. 1927-30
Oil on canvas
Gift of Mrs. Edward W. Root, 60.4

5 **Reginald Marsh**, American (1898-1954)
Sketch for the MoMA Exhibition Mural, 1932
Tempera on panel
Gift of the Estate of Mrs. Reginald Marsh, 79.11.2

6 **Reginald Marsh**, American (1898-1954)
Mural for the MoMA Exhibition, 1932
Tempera on panel
Gift of the Estate of Mrs. Reginald Marsh, 79.11.1

7 **Richard Wedderspoon**, American (1889-1976)
Tree in Design, 1949
Oil on canvas
Museum purchase, 49.558

8 **James Penny**, American
Railroad Station at Dawn, 1948
Oil on canvas
Gift of Eleanor Hodgins, 81.6

9 **Red Grooms**, American (b. 1937)
Little Italy, 1989
Three-dimensional lithograph; ed. 21/90
Gift of William Pearlman in memory of
Vinorah Pearlman, 2000.8

10 **Donald Coale**, American (1906-1985)
Summer Day, Rockport, not dated
Oil on canvas
Gift of the Child Hassam Fund of the American Academy
of Arts and Letters, 51.610

11 **Beatrice Wose-Smith**, American (1908-1971)
Roof Tops, 1933
Oil on canvas
Anonymous gift, 38.301

12 **Artist Unknown**
City Scene, not dated
Oil on panel
Gift of the Estate of Anna Wetherall, TN 397

13 **Andreas Feininger**, American (1906-1999)
Queen Mary Passing 42nd St., New York City, 1950
Gelatin silver print
Gift of Marshall M. Reisman, 77.35.2

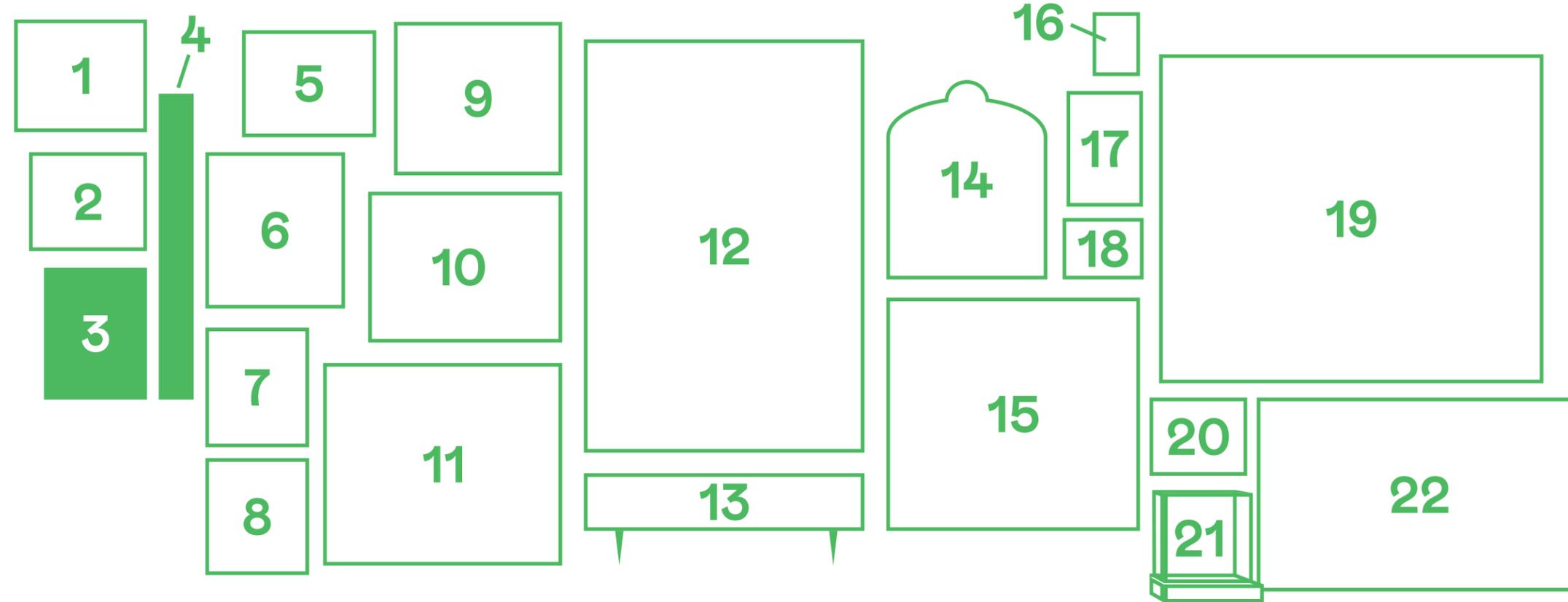
14 **Beatrice Wose-Smith**, American (1908-1971)
Baisle's Market, 1935
Oil on canvas
Gift of the Wose-Smith Collection, 72.19

15 **Lee Brown Coye**, American (1907-1981)
Just Across the Street, 1938
Tempera on board
Museum purchase with funds from Mrs. T. R. Coward,
38.294

16 **Charles Burchfield**, American (1893-1967)
Six O'clock, 1936
Watercolor on paper
Museum purchase with the Jennie Dickson Buck Fund,
37.297

17 **Beatrice Wose-Smith**, American (1908-1971)
Winter Night, Fayette Park, 1937
Oil on canvas
Gift of the Wose-Smith Collection, 72.21

18 **Virginia Cuthbert**, American (1908-2001)
Haitian Nights #3, not dated
Oil on canvas
Gift of the Wose-Smith Collection, 89.61.40



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1 **Bradley Walker Tomlin**, American (1899-1953)
Still Life with a Green Bottle, ca. 1925-30
Pastel and gouache on paper
Gift of the Estate of Mrs. Catherine Bunker Parsons, 81.81

2 **Lena Gurr**, American (1897-1992)
Still Life with Chair, 1970
Woodblock
Gift of the artist, 75.70

3 **Erin Wright**, American (b. 1982)
Knobs, 2024
Acrylic paint, pastel, and colored pencil on paper with white oak frame
Museum purchase, Deaccession Fund, 2024.16.2

4 **Julian Stair**, British (b. 1955)
Cups on Floating Grounds, 2003
Stoneware
Gift of Judith Stern Weisman, 2025.17.4

5 **Milton Avery**, American (1885-1965)
Objects, 1949
Oil on panel
Gift of Polly Sperry Burkhead and Family, 96.9.2

6 **Artist Unknown**
Still Life, 1888
Oil on canvas
Gift of Ms. Norma Elizabeth Bentley, 89.23.7

7 **Doug Muir**, American (1940-2016)
Untitled (Dahlia, Muir Beach, California), 1981 (printed 1982)
Chromogenic print
Gift of the Muir Family, 2023.14.31

8 **Doug Muir**, American (1940-2016)
Untitled (Lily + Rose), 1980 (printed 1982)
Chromogenic print
Gift of the Muir Family, 2023.14.30

9 **Arthur Beecher Carles**, American (1882-1952)
Table Arrangement, 1929-31
Oil on canvas
Anonymous gift, 45.502

10 **Joseph Van Zenquear**, American
Still Life with Game and Fruit, 19th century
Oil on canvas board
Gift of Herbert N. Slotnick, 96.8.3

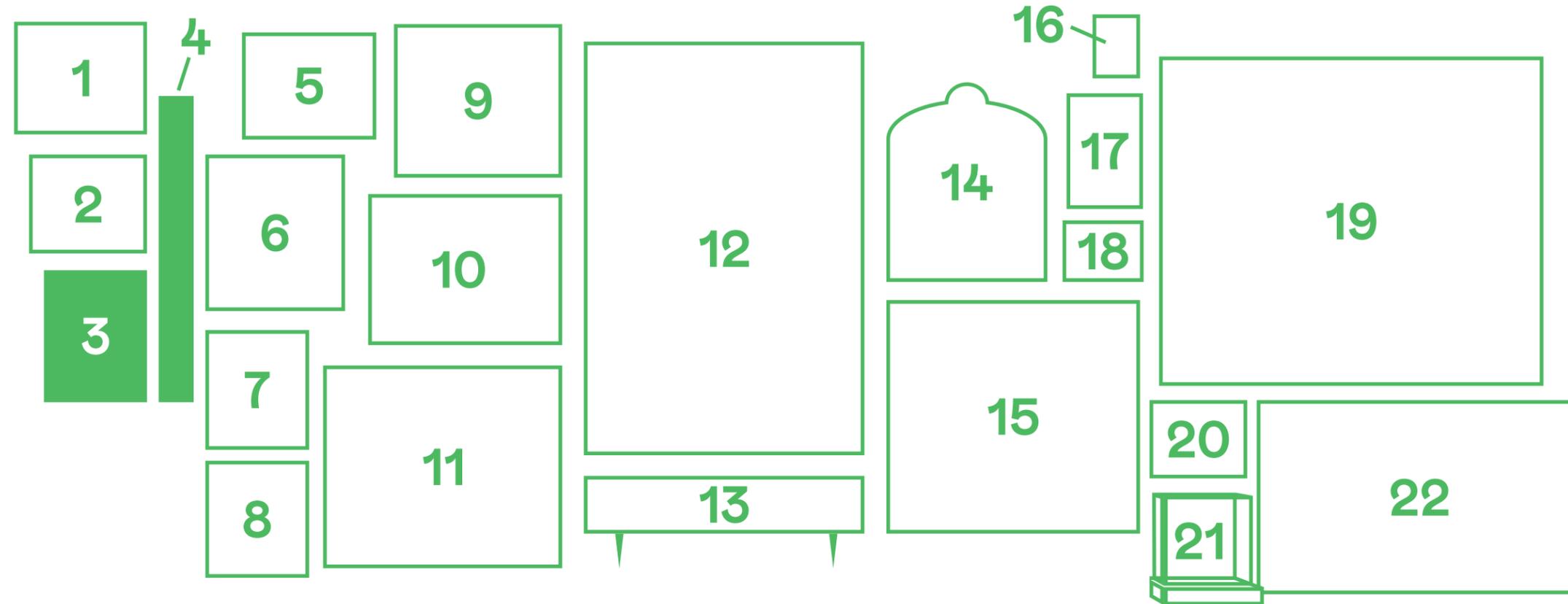
11 **Jonas Lie**, American (1880-1940)
The Black Teapot, 1911
Oil on canvas
Museum purchase, 13.121

12 **David Buchanan Parrish**, American (1939-2021)
Cheap Tricks or The Magic Shop, 1976
Oil on linen
Museum purchase with funds from the J. Stanley Coyne Foundation, 81.37

13 **Stella Waitzkin**, American (1920-2003)
Untitled (from the West Wall Library), 1975-2002
Polyester resin with found book and found painting
Gift of the Waitzkin Memorial Library Trust, 2004.19.1-26

Continued on reverse side

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14 **Severin Roesen**, German (1816-1872)
Still Life with Fruit, 1854
 Oil on canvas
 Museum purchase with funds from the
 J. Stanley Coyne Foundation, 85.55

15 **Janet Fish**, American (1938-2025)
Sewing, 2000
 Oil on linen
 Museum purchase under the auspices of
 the Henry Ward Ranger Fund, 2003.3

16 **Helen S. Everson**, American (1859-1941)
Basket of Strawberries, not dated
 Oil on panel
 Gift of Mr. George J. Burghard in memory of
 Mrs. Mary Sessler Burghard, 63.60

17 **Brian Connelly**, American (1926-1963)
Rosa Gallica, 1952
 Casein on canvas
 Museum purchase with the Watson Fund, 56.700

18 **James Johnson**, American (1925-1963)
Untitled, not dated
 Oil on canvas
 Gift of Dr. and Mrs. Sol Gordon, 88.58.3

19 **JJ Manford**, American (b. 1983)
Interior with Parrot and City Painting, 2022
 Oil stick, oil pastel and flashe on burlap over canvas
 Museum purchase, 2022.21

20 **Richard LaBarre Goodwin**, American (1840-1910)
Strawberries, 1889
 Watercolor on paper
 Gift of the Norma E. Bentley Estate, 2006.3

21 **Richard Shaw**, American (b. 1941)
Whiplash!, 1978
 Porcelain
 Museum purchase, 80.22

22 **David Alekhuogie**, American (b. 1986)
Seated Figure of Woman (Diptych),
 from the series "A Reprise", 2022
 Archival pigment print
 Museum purchase, Deaccession Fund,
 2022.19



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1 Eastman Johnson, American (1824-1906)
Portrait of a Lady, not dated
 Oil on canvas
 Gift of the Wilkinson Family, 26.467

2 Horace Clark, American (1911-1995)
In the Afternoon, not dated
 Enamel on masonite
 Museum purchase, 59.6

3 J. Alden Weir, American (1852-1919)
Portrait of the Artist's Daughter, ca. 1910
 Oil on canvas
 Museum purchase with the Friends of American Art Fund, 13.150

4 Jerome Paul Witkin, American (b. 1939)
Annunciation 11:24 am, 1972
 Acrylic on canvas
 Gift of Martin Sklar, 80.14.2

5 Sanford Thayer, American (1820-1880)
Portrait of Luther Gifford, 1843
 Oil on canvas
 Gift of Mr. Sidney B. Gifford, 14.146.2

6 Alice Tippit, American (b. 1975)
Fine, 2024
 Oil on canvas
 Museum purchase, Deaccession Fund, 2024.30.1

7 Alice Tippit, American (b. 1975)
Swell, 2021
 Oil on canvas
 Museum purchase, Deaccession Fund, 2024.30.2

8 Byron Browne, American (1907-1961)
The White Bather, 1947
 Oil on canvas
 Gift of Mr. and Mrs. Matthew Sterling, 80.34

9 Robert De Niro Sr., American (1922-1993)
Portrait of Virginia (Portrait of the Artist's Wife), 1952-53
 Oil on canvas
 Gift of Goldian and Andre Vanden Broeck, 85.1.2

10 Wendell Gladstone, American (b. 1972)
Main Squeeze, 2020
 Acrylic on canvas
 Gift of the Weissman Family Collection, 2024.23

11 Robert Philipp, American (1895-1981)
Young Gypsy, ca. 1925
 Oil on canvas
 Bequest of the Estate of Olia Zetkin, 86.25(78).14

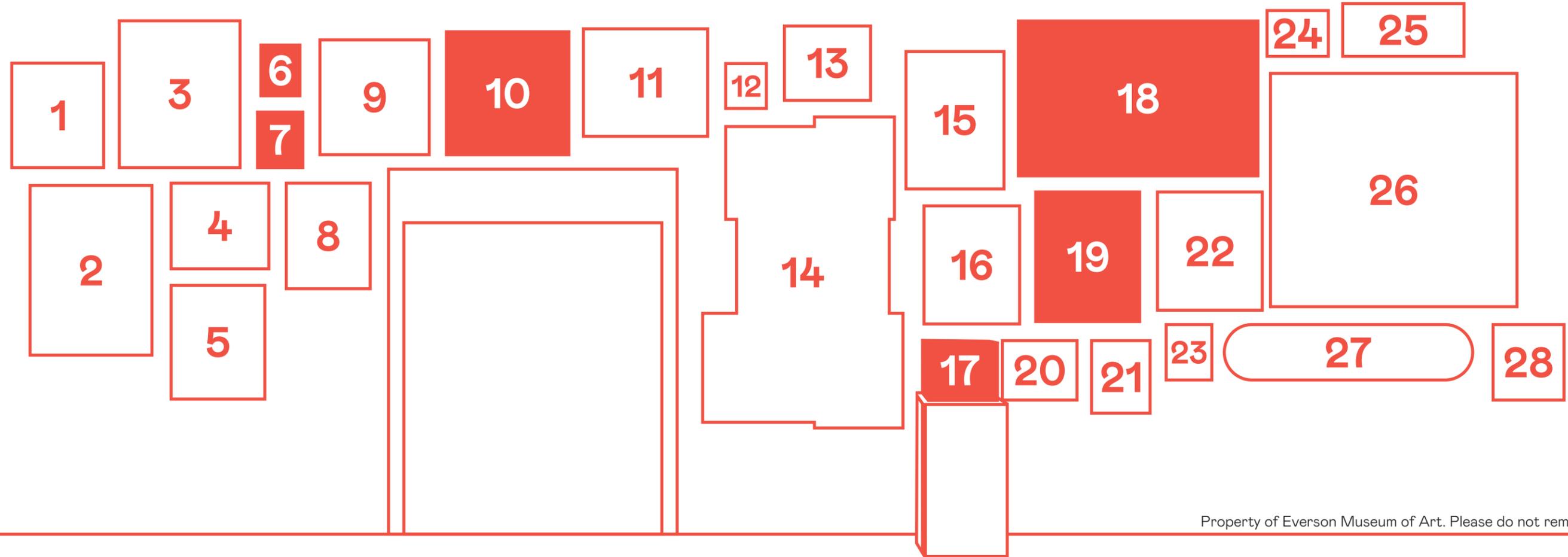
12 Charles Loring Elliott, American (1812-1868)
Self Portrait, 1834
 Oil on canvas
 Museum purchase with the Friends of American Art Fund, 11.95.1

13 Anatol Shulkin, American (1899-1961)
You Can't Come Home Again, not dated
 Oil on panel
 Bequest of the Estate of Olia Zetkin, 86.25(78).7

14 Katherine Sherwood, American (b. 1952)
Red Robe, 2020
 Acrylic and mixed media on recycled linen
 Museum purchase, Deaccession Fund, 2021.34

Continued on reverse side

■ Recent Acquisition



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15 **Cecilia Beaux**, American (1855-1942)
Portrait of Mrs. Thomas F. Cooke, 1915
 Oil on canvas
 Gift of Mr. Thomas F. Cooke, 56.696

16 **Gilbert Stuart**, American (1755-1828)
Richards' Portrait of George Washington, 1805-15
 Oil on canvas
 Museum purchase with contributions from the community and friends of Syracuse and Onondaga County as a tribute to the American Bicentennial, 76.35

17 **Kate Blacklock**, American
Fall, 2002
 Porcelain and oils
 Gift of Marc and Diane Grainer, 2025.4.1

18 **Shaunté Gates**, American (b. 1979)
Holy Parachutes, 2021
 Acrylic, photo, pulled paper, and collage on wood
 Gift of the Kayyem Watts Collection, 2025.35

19 **Horace Clark**, American (1911-1995)
Cynthia, 1956
 Oil on canvas
 Gift of Tania Anderson, 2024.24

20 **Isabel Bishop**, American (1902-1988)
Nude Reaching, 1963
 Etching and aquatint; ed. 7/30
 Museum purchase, 66.67

21 **Isabel Bishop**, American (1902-1988)
Women Walking in a Subway Station, 1963
 Etching and aquatint; ed. 9/30
 Museum purchase, 66.68

22 **Sanford Thayer**, American (1820-1880)
Portrait of Alexander D. Button, 1871
 Oil on canvas
 Gift of Miss Getty L. Button, 40.388

23 **Brian Connelly**, American (1926-1963)
Portrait of James Coats, 1959
 Casein on board
 Gift of Mr. James Coats, 69.6

24 **Fred Gardner**, American (1880-1952)
The Club Man, 1930
 Oil on canvas board
 Gift of Dorothy and Robert Riester, 85.56

25 **Sylvia Sleigh**, American (1916-2010)
Portrait of John Perreault, 1974
 Oil on canvas
 Gift of John Perreault, 84.53.1

26 **Umar Rashid**, American (b. 1976)
Beybarella, Queen of the galaxy is joined by Grandmaster Flash Gordo to liberate Dr. Durand Durand from the Phantom Zone. Or, a space opera in three parts taken from the films of my youth, 2022
 Acrylic and spray paint on canvas
 Museum purchase, 2022.22

27 **Robert Arneson**, American (1930-1992)
Five Splat, 1976
 Stoneware slip decoration
 Museum purchase with matching funds from the National Endowment for the Arts, 80.9

28 **William Merritt Chase**, American (1849-1916)
Portrait of a Lady, ca. 1890
 Oil on canvas
 Museum purchase, 53.656

 **Recent Acquisition**